



Providing information to the arts community

## MONTANA ARTS COUNCIL

March/April 1993

## Arts organizations take on social issues

As social problems become more of a concern in our communities arts organizations are finding it increasingly important to address issues that threaten the health of large cities and rural communities alike.

In 1991 the National Assembly of Local Arts Agencies conducted a survey to assess the level at which Local Arts Agencies were addressing social problems. The study showed that 56 percent of LAAs nationwide were addressing social issues and that 82 percent of LAAs in the nation's 50 largest cities were developing programs which address social problems.

For the 200 organizations polled, the issue most commonly dealt with was racism. Other topics included youth at risk, substance abuse, AIDS, illiteracy, crime, teen pregnancy and homelessness.

But the conscious effort by arts

organizations to address topics of social concern isn't just limited to the big cities. In Montana, arts organizations around the state are embracing the ideal of social awareness and the results have been admirable.

The Fort Peck Fine Arts Council in Glasgow is in its third year with a program entitled, "The Touch Project." Presented in cooperation with the Department of Family Services, The Touch Project teaches students in kindergarten through sixth grade about sexual abuse prevention.

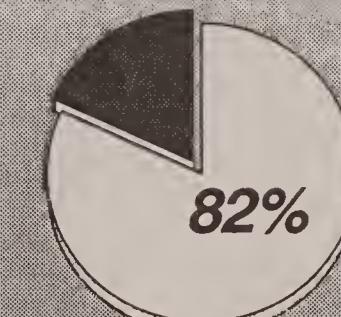
Project director Sharon LaBonty said the program came about as a result of national statistics which state that one in four girls and one in six boys will be the victims of sexual abuse, "and rural Montana is not exempt from these statistics."

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### Local Arts Agencies Addressing Social Issues



### Local Arts Agencies Addressing Social Issues: 50 Largest Cities



## Rural Arts Roundup set for April 30, May 1 & 2

Montana's first Rural Arts Roundup, scheduled for this spring in Lewistown, promises to provide new insights and opportunities to Montana's rural artists and arts organizations.

Sponsored by the Montana Arts Council, this three-day conference will focus on resource identification, skill sharing and networking opportunities for the purpose of fostering arts and culture in rural Montana. The conference will take place at Lewistown's Park Inn on April 30, May 1 & 2.

Suzanne Rice, rural arts specialist for the Montana Arts Council, said the event is a great way for individuals and organizations to make contacts, pick up new infor-



mation and share in their rural efforts.

"We're planning to address a lot of the problems that seem to face most rural arts organizations," Rice said. "As I've traveled around the state some of the problems I've helped organizations address include grant writing, working with volunteers and board development — issues that will all be addressed at the conference."

Additionally, the conference will focus on specialized programming such as cultural events, artists in residence, arts exhibitions, community theater and fairs and festivals. "A lot of planning and preparation has been made to ensure that the Roundup has something for everyone, regardless of their disciplines," Rice said.

Another focus of the conference will be developing regional perspectives. Arts organizations will divide

up into their respective regions to hammer out arts possibilities which lie in their region and to appoint regional representatives for future discussion and action.

In order to give some fresh perspectives, the conference will also feature three out-of-state speakers. Maryo Ewell of Denver, Colo., is the director of community programs at the Colorado Council on the Arts. She will be the keynote speaker at Saturday's lunch and will provide a historical overview of rural arts development. Janet Brown of Deadwood, S.D., is the executive director of South Dakotans for the Arts, the South Dakota Community Arts Council Network and the South Dakota Alliance for Arts Education. She will address the popular subject of networking. Hap Channell of Gunnison, CO, is the founding president of Gunnison Council for

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# Director's notes

The status of bills before the Montana Legislature and the dates hearings are scheduled on them can be checked with a phone call to the legislative Information office, 1-800-237-5079.

Hearings on bills are open to anyone wishing to testify. No arrangements are necessary before the hearing — all you have to do is show up.

And if you can't make it to Helena, messages for legislators can be left by calling 444-4800. The Senate fax number is 444-3036 and the House fax number is 444-4802. Letters can be sent to legislators care of the Capitol Station, Capitol Building, Helena, MT 59620.

It seems as though all of our time recently is spent up at the legislature. The entire agency has been working in overdrive since early January. Every week of the Montana legislative session has provided a challenge, whether it be to the Montana Arts Council agency budget, specific Cultural Trust grants, obscenity law changes, the ramifications to museum if counties bear all welfare costs, and potential de-earmarking of all funds (which would threaten all Cultural Trust grants).

If, and inevitably when, the situation demands an all-out effort by the arts constituency throughout the state, you will be contacted by the Cultural Advocacy. With the myriad of matters facing legislators,

it is most effective if your opinions are timed to arrive when they'll have the most impact. In this manner, your message to your legislator will not be diluted.

Here is the latest news regarding the Montana Arts Council, the Cultural Trust and other arts issues as affected by the legislature. Please note that the news changes daily, sometimes hourly.

- The Montana Arts Council budget was heard in the Institutions subcommittee on January 11 and experienced a 6 percent cut to its General Fund. The total General Fund budget for MAC in the '94-'95 biennium would be \$258,614. Although we prefer no reduction, we felt lucky given the weighty problems of the state. In final action

taken on February 19, no further cuts were made to the budget.

- The Cultural Trust grants bill (HB 9) has moved on to Appropriations, but has not yet been scheduled for a hearing.

- A hearing has been scheduled for March 3 for a bill which would de-earmark all funds, including the Cultural Funds. The impact of such legislation would be very threatening, so we're watching closely.

- There was a slight scare recently with the introduction of HB 603, a bill which would have expanded Montana's obscenity law. Luckily, the bill was tabled by the request of its sponsor, and we do not expect it to be moved from that position.

## From our readers

Last year I requested slide donations from Montana artists in order to build a collection for the long established Artist-in-Residence program here in Great Falls. I have received, to date, some 2,500 slides of contemporary art, and would like to take this opportunity to thank those hundreds of working artists who generously contributed to the collection.

The slide file has been used already in the public schools, by both myself and the art instructors. It is not only a great resource, but an inspiration to see the variety,

vision and experimentation that is going on in both cities and isolated rural areas.

I also appreciate the patience that you all displayed throughout all my numerous (and often redundant) requests for both slides and names of other artists to contact. Thank you for all your letters and additional information; it has been the best part of my day to check the mail!

I would especially like to thank Ralph Esposito of Helena who donated some 800 slides of student work, Archie Bray Foundation permanent collection slides as well

as his own work to this collection.

I would open an invitation to those artists not in the collection to consider donating 2-3 slides to the slide bank, which will be used here to supplement the historical slide collection and serve to illustrate to public school students the breadth of talent in this state.

Sincerely,  
René Westbrook  
Artist-In-Residence  
Great Falls Public Schools  
1400 First Avenue North  
Great Fall, MT 59401

## Roundup

**Continued from Page 1**  
the Arts and recently chaired a committee which raised \$250,000 for the purchase of the Gunnison Arts Center. Channell will speak on the subject of resource gathering.

At the close of the conference the out-of-state trio will share their observations regarding the conference and arts development in Montana.

Other presenters at the Roundup will include Larry Williams, Superintendent of Great Falls Public

Schools and chairman of the Montana Arts Council, and Arlynn Fishbaugh, executive director of the Montana Arts Council.

The conference will also feature a large number of panelists representing a variety of disciplines. While most of the presenters are from small rural organizations, there will be some larger organizations represented like the Hockaday Center for the Arts in Kalispell and the Custer County Arts Center in Miles City.

Limited travel assistance is available on a first-come, first-serve basis. The cost of the conference is \$45 per person prior to April 2. After April 2 the cost is \$55.

Accommodations should be made no later than April 2 to ensure a room reservation.

Rice noted that conference registration forms were sent out in mid-February and anyone who has not received a form can do so by contacting the Montana Arts Council at (406) 444-6430.

## Regional strategy provides new opportunities

As part of its regional development strategy the Montana Arts Council is urging rural arts organizations to consider the benefits involved with creating regional arts projects and councils that address the needs of several communities.

According to Bill Pratt, director of organizational services, the regional strategy will create cost-effective programs for organizations, nurture support systems in geographic areas with common concerns and enable organizations to identify resources that were previously unavailable.

"This is part of a comprehensive rural arts development strategy that combines local initiative with a regional development perspective. It is in part a response to the very limited resources available to a large area," Pratt said.

The council hopes to assist organizations in achieving these goals through its Regional Arts Initiative, regional meetings at the spring Rural Arts Roundup conference and through delivery of technical assistance by the rural arts specialist.

### Regional Arts Initiative

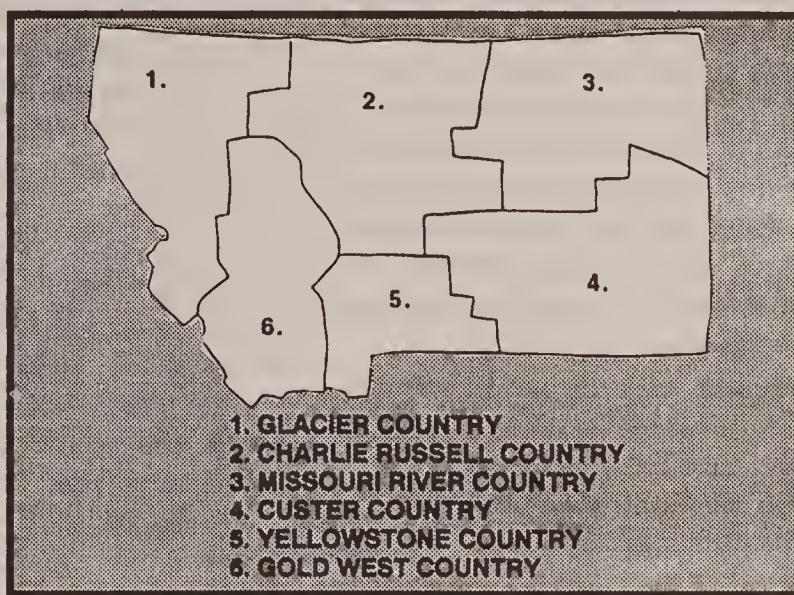
The Regional Arts Initiative is a regranting program that offers \$25,000 to support regional arts projects that address the needs of artistically underserved communities.

While these grants are not intended to support capital expenditures, organizational outreach activities or field trips to a central organization, they will entertain projects as diverse as programming, arts education, cultural tourism development, delivery of technical assistance, facility development, regional cultural planning and establishment of regional arts agencies. More than one community must be involved in the project and a regionally representative committee or board must be formed to implement and evaluate the project.

"We anticipate that the regional

projects will dovetail with existing arts programs and will be an initial step in creating regional arts support systems that improve funding potential and establish networks for local and statewide cultural advocacy," Pratt said.

The deadline for Regional Arts Initiative grant applications is April 1, 1993, with programs anticipated to begin as early as July 1, 1993.



### Rural Arts Roundup

As part of the Rural Arts Roundup conference in Lewistown this spring, a session has been established for regional planning. Using the state's tourism regions — Glacier Country, Gold West Country, Charlie Russell Country, Yellowstone Country, Missouri Country and Custer Country — arts groups from same regions will meet to discuss networking possibilities.

According to Rural Arts Specialist Suzanne Rice, one of the purposes for creating regions during this conference is to be able to come back together a year later and discuss what has been accomplished. "Not only do we want people to come away from this conference with better skills and resources, but we also want them to see first-hand that networking works, and I think approaching it from a regional basis is one of the best ways to do this," she said.

Each region will be asked to appoint representatives who will serve as spokespersons during the conference and possibly as represen-

tatives of their regions after the conference.

### Technical Assistance

For the past year, MAC's rural arts specialist has provided on-site technical assistance to rural arts organizations in local communities. Following the Rural Arts Roundup, Rice predicts that on-site visits will include assisting with the regional strategy.

"Given the size, population and limited resources of our state, a regional strategy makes good sense. I'll be putting a lot of effort into seeing that these regional networks attain their goals," Rice said, adding that she intends to meet with regional representatives to help facilitate the sharing of ideas and work out any potential problems. Additionally, Rice will be traveling the state

to meet with groups and assist them in grant writing and programming efforts.

"Probably the strongest reason I can give for supporting this strategy is that it enables regions to develop individual plans that address their needs while keeping intact the unique identities of individual organizations," Rice said.

## Montana Arts Council

Larry Williams, Chair, Great Falls

Henry Badt, Hamilton

Carol Brenden, Scobey

Kathy Doeden, Miles City

Beth Collier, Shelby

John Dudis, Kalispell

Shirley Hanson, Havre

James Haughey, Billings

Sonia Hoffmann, Helena

Bebe Kezar, Whitefish

James Kriley, Missoula

Jack Nickels, Jr., Fort Peck

Carol Novotne, Ft. Harrison

Sue Talbot, Missoula

James Whitlock, Hamilton

# Rural Network News

by Suzanne Rice

## Qs & As

Jill Collins, former NEA spokeswoman, claimed some of the staff were overly "cruel and mean-spirited" as they celebrated the departure of the Bush era political appointees. Some staffers sported buttons bidding adieu to acting NEA Chairwoman Anne-Imelda Radice which read: "Arrivederci Radice."

**I am in the process of writing a grant to receive funding for a project which will provide a very informative workshop for the people in our community. We have professional people giving the workshop, with an evaluation process outlined ready to use after the fact. I called your office and was discouraged from continuing with the grant. Why?**

The Montana Arts Council feels that the need for informative workshops is extremely important for arts organizations in this state. However, generally the workshop cost can be covered by the fees of participants, so traditionally the Arts Council's grant panel members have not funded many workshops. The cost of the workshop usually is determined by the salary of the presenter, the fee for the space and the cost of postage. It is appropriate for the board of the organization sponsoring the workshop to provide the dollars for printing and the refreshments served during the session.

**It seemed as if we had worked for hours wording the description of our project and the need for our project (other than financial) on MAC's grant application. We were not funded and the feedback we received from the Arts Council office suggested the panel didn't understand exactly what we were trying to accomplish. Do you have any quick suggestions for us as to how to solve this problem?**

The first two suggestions I offer people who are thinking about writing a grant will apply to your organization and the outcome of your grant.

The Carroll College Theatre Department will travel to New York City to perform "Warren Street House," a play by Helena playwright Ed Noonan about life in a Helena group home. Kim DeLong, Carroll's director of theater, will direct the play which shows at the Harold Clurman Theatre April 13-18.

1. Always plan to have your grant completed two weeks prior to the deadline — narratives written, budget complete and correct, application typed but not signed, visuals (e.g., slides, video, photo album) labeled with correct identification.

2. Take this entire package to a person in or out of your community who is completely unrelated to your project. Ask this person to read your grant, look at your visuals and give a fair analysis of what they think. The next job you and your organization will have will be to pay close attention to what this person has to say. Re-do the narrative if you feel you should, including the answers to any questions this person may have had. Keep in mind if your grant reader can't understand exactly what you are doing, chances are the panel won't be able to either.

If you have questions you'd like answered in Rural Network news, send them to: Suzanne Rice, Rural Arts Specialist, Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620.

## Travels with Suzanne

The past few months I have been meeting with organizations in the southwestern part of the state. Time spent in the beautiful town of Philipsburg consisted of a discussion with board members and volunteers from the Granite County Museum & Cultural Center. We were concerned with the Museum's 2nd season opening this May, the sales shop located in the Museum, the future plans for the unused portion of the building and, with the help of MAC's folklife program director, Nicholas Vrooman, preserving some of the region's history. A guided tour of the entire Museum building was conducted by the newly appointed president of the board, Gene Kreiger. Gene has only been a resident of Philipsburg less than a year and what an asset he is to the

town. He is a strong supporter of the history of the county and has spent many hours helping with the Museum, from building renovation (specifically Gene was part of a group who gutted the first floor of the Museum) to the sales shop, to openings of shows for the public. I came away with a sense of community pride and conviction. This group is learning how to let tourists, visitors and other community members know what cultural interests the area has to offer as well as help make life more interesting and fun for those who are lucky enough to live in Philipsburg.

Dillon is right on the edge of becoming a model site for a community/college arts council coalition. I met with individuals from all disciplines in Dillon who see a strong need for the performers, musicians and visual artists, whether they be students or professionals, to organize into one area-wide arts council. As Judy Ulrich from Western Montana College put it, "Now is the time. We have the energy, the people and the support to design a council which will make it easier for Dillon citizens to participate in the development of culture in our community — be it as a spectator or an active participant."

Big Sky is known to some as just a ski resort, yet there is so much more to this small rural community in the lower central part of the state. For example, Big Sky has a volunteer organization working to bring the arts to the residents of the community during the off season. So, in one of the most beautiful settings in Montana, on the side of a mountain in a tent which resembles a graceful white bird, the Big Sky Arts Association provides its community members with concerts not otherwise provided in this state — the Miami Symphony, the Utah Symphony and Ramsey Lewis Trio, to name a few. While financial times are tight for this organization just as they are for the rest of our rural arts groups, the energy, interest and dedication is thriving in Big Sky.

# Fine art disclosure bill draws opposition

House Bill 29, a proposal designed to regulate the sale of fine art prints and reproductions in Montana, drew strong opposition from some artists and gallery owners before being tabled by the House Business Committee in mid-January.

Vivian Brook, D-Missoula, sponsored this "fine arts disclosure bill" which would have required sellers of art prints to provide written disclosure to differentiate between fine art prints created by artists and photomechanical reproductions of art.

**Opponent Robert Morgan**, a Western artist from Montana City, said the bill was not well crafted and that it would have created more problems than it would have solved.

Specifically, Morgan said the bill

would have:

- created massive doses of paper work for galleries that sell large quantities of work;
- provided no provision for policing; and
- protected only art prints because the bill failed to closely examine any other art mediums.

Morgan said HB 29 was put together by a "small minority of artists" and he believes the bill failed to take into account the views of a wide representation of working artists.

**Proponent Dennis Kern**, representing the Montana Art Gallery Directors Association, said HB 29 was misunderstood and that the majority of those who opposed the bill didn't even bother to read it.

Kern said art disclosure legislation is needed because:

- consumers need to be protected from unscrupulous dealers who sell photomechanical reproductions as fine art prints;
- it would establish a standard set of definitions to be used in disclosure; and
- it would provide credibility in the fine art market place.

Kern contended that art disclosure legislation would not place a burden on dealers, as reputable dealers already provide certificates of authenticity, licensed appraisals and documentation for work that is deemed to have an investment value. "Legislation like this would only enhance the marketplace," he added.

**Mona Jamison**, a Helena attorney who lobbies on behalf of several groups and clients, says voters don't realize how much power they really have. Because Montana legislators represent so few people, as few as five letters from bona fide constituents can sway a vote, she says.  
- Great Falls Tribune, Feb. 22.

## Congrats to... .

The Missoula Museum of the Arts has hired artist and educator Stephen Glueckert as its new Education Curator. Glueckert holds a master's degree in art education from Western Washington University and his work experience includes extensive teaching and developing arts education programs.

Painter Darrell Davis of Helena is the winner of the 1993 Montana Duck Stamp Competition administered through the Montana Department of Fish, Wildlife and Parks.

The Custer County Art Center in Miles City recently received a \$2,000 grant from the William and Lorene Nefsy Foundation. The grant will be used to support the artist-in-residence and the schools program by helping to pay the artist's salary and expenses incurred in traveling to rural areas.

**Montana Institute of the Arts** elected officers for 1993. They are: President Mary Cichosz and Vice President Justine Hersel of Bozeman; Secretary-treasurer Ron Paulick of Great Falls; Membership co-chairs Merry Lou Henson and Wanda Ellig of Bozeman; Publicity co-chairs Shirley Steele of Billings and Cecile Smiley of Great Falls. The advisory board consists of Dave Davidson of Great Falls, Rudy

Dietrich of Bozeman and Archie Elliot and Ben Steele of Billings.

**Kathleen Benoit** is the new development director at the Alberta Bair Theatre for the Performing Arts. She holds a journalism degree from the University of Montana and has worked in the fields of television, newspaper and radio as well as working for six years as a special project consultant.

**Sallie Bowen**, watercolorist and art teacher at Butte High School, is exhibiting her work at the Office of Public Instruction at the Capitol during the current legislative session. Her exhibit includes work done last summer in Brittany, France, as well as work inspired from Italy and Montana.

Missoula artist Steve LaRance recently unveiled his Montana painting for an Absolut Vodka advertising campaign. Fifty-one artists, one from each state and the District of Columbia, were asked to create images for the campaign. His work appeared in the January 14 edition of USA Today.

**Jamie Doggett** of White Sulphur Springs has been named chairwoman of the Montana Committee for the Humanities for 1993. She is currently the lobbyist for the Montana Cattlemen, rural supervisor for the Meagher County

Conservation District, counselor at Montana's Girls' State and first vice president of the Montana Federation of Republican Women. Others named to the committee are Helena attorney Judy Browning, educators Greg Hirst of Browning and Stephen Sylvester of Havre, freelance writer Margaret Knox of Missoula and Richard King of Chinook, deputy director of the Bear Paw Development Corporation and chairman of the Montana Arts Council's Cultural and Aesthetic Projects Advisory Committee.

**Kathy Doeden**, Montana Arts Council member, recently received the Historic Preservation Award from the State Historic Preservation Office. She received the award for her work in promoting historic preservation in Miles City. For the past decade, Doeden has volunteered to spearhead numerous projects including a historic building survey.

**The Montana Public Television Association** has selected Terry Moyemont as video artist for its 1993 Community Video Training Project. He has 20 years of experience including scriptwriting, camerawork and editing. Moyemont will teach practical production skills individuals at rural low-power televisions sites in Montana.

## Rural Arts Initiative grants awarded

At its February 5-6 meeting in Helena, the Montana Arts Council awarded the first round of Rural Arts Initiative grants to arts organizations in five communities.

The program is designed to provide three years of financial support to help selected rural arts organizations stabilize their operations and expand their offerings. The Arts Council received a \$40,000 grant from the National Endowment for the Arts for the program and the 1991 Legislature approved the use of Cultural Trust funds to match the federal grant.

Grants were given to the following:

**Anaconda: Copper Village Arts Center**, \$18,000, to be used for administrative support, expanding program staff and guiding the center into becoming a local arts agency.

**Glasgow: Fort Peck Fine Arts Council**, \$15,150, to hire an artistic director to expand touring productions and work on cooperative projects with the Fort Peck Tribes.

**Kalispell: Hockaday Center for the Arts**, \$17,000, to support an education coordinator to develop programs serving new audiences.

**Livingston: Livingston Depot Foundation**, \$10,000, to design and install a major exhibition.

**Miles City: Custer County Art Center**, \$19,130, to upgrade staffing and visual arts exhibits and address facility needs.

## DOT application considered

Initial discussion has begun with performing arts presenters and the dance community regarding possible submission of a Dance-on-Tour application to the National Endowment for the Arts.

Linda Spackman-Harrison, performing arts director for the Western States Arts Foundation in Santa Fe, New Mexico, met with representatives of the Montana Performing Arts Consortium and the Montana Arts Council to explore the possibility of the state submitting a Dance-on-Tour application. The meeting took place at MPAC's 10th

annual Artist Showcase and Block Booking Conference, Feb. 5-7, at the Myrna Loy Center in Helena.

Interest was expressed in making sure the program will benefit small community presenters and Indian reservations as well as fulfill the needs of Montana dancers, teachers and dance companies.

A steering committee was also formed. It is co-chaired by Arnie Malina of Helena Presents and Bill Pratt, director of organizational services for the Montana Arts Council.

If a competitive project can be developed, the Dance-on-Tour application will need to be submitted by May 1993.

## Art Beyond Boundaries set

Art Beyond Boundaries, a rural arts forum serving the states of Montana, Nebraska, North Dakota, South Dakota and Wyoming, is finalizing its plans for the June 25-27, 1993, conference in Sheridan, Wyoming.

The conference — Art Beyond Boundaries VII - Arts for Tomorrow: Planting the Seed — will feature numerous national speakers and workshop leaders, including: Diane Mataraza, director of the Locals Program for the National Endowment for the Arts; Bob Lynch, director of the National Assembly for Local Arts Agencies; David O'Fallon, of the working group for the Kennedy Center for the Performing Arts; and Dyan Wiley, education coordinator for Arts Extension Service.

Travel assistance will be provided for the three-day conference. For more information, contact: Janet Brown, South Dakotans for the Arts, PO Box 472, Deadwood, S.D. 57732; (605) 578-1783.

## Immediate Action grants funded

The Montana Arts Council approved funding of two Immediate Action grants at its Feb. 5 & 6 meeting in Helena.

Sound Symposium of Newfoundland, Canada, received \$600

(\$500 Immediate Action and \$100 from Artists in the Schools/Communities) to support travel costs for artist Patrick Zentz.

South Dakotans for the Arts received \$500 for the Art Beyond Boundaries conference to be held this year in Sheridan, Wyo.

These two grant applications were funded due to prior Council obligations. All other grant funds are frozen.

## Grants to Orgs deadline April 1

The deadline for Montana Arts Council Grants to Organizations is April 1, 1993 (postmarked).

The Grants to Organization program primarily funds the involvement of professional artists and recognized bearers of traditional culture for projects in visual arts, dance/drama, music, media, creative writing, folkarts and multi-disciplinary projects.

Grants are also given for statewide service organizations, community cultural planning, projects involving underserved communities and regional arts development. Annual and biennial grants are available. The average grant is \$1,600.

To receive an application form contact: Bill Pratt, director of organizational services, 444-6430.

## Affinity Fund aids in fund-raising

The Affinity Fund is a new concept in fund-raising that allows arts organization members and donors to save money on their long distance telephone calls while benefiting their organization.

By switching to Affinity Fund for their long-distance service, patrons of the arts will have 8 percent of the money they spend on long distance phone calls donated to the organization they support.

Designed to help non-profit and charitable organizations, the Affinity Fund also provides quality long-distance service at discounted rates.

For more information, contact: Frances Coover, Affinity Fund Representative, 104 E. Kent, Missoula, MT 59801; (406) 728-2207.

Chamber Music America, the national association representing professional chamber music organizations, has advised Colorado Gov. Roy Romer that it is cancelling plans to conduct at least nine seminars over the next three years in Aspen, CO, to protest Colorado's new law against equal rights protection for gays and lesbians. CMA estimated the financial impact of the cancellation at \$382,850.

## 1993 Governor's Arts Awards

Clockwise: Edmund Sedivy receives the Governor's Award for Music/Service to the Arts; Lewis Walks Over Ice plays an honor song for his grandfather Tom Yellowtail, recipient of the Award for Traditional Arts; Rep. Francis Bardanoue talks with Margaret Kingsland and Rep. Vivian Brooke at the awards reception; Robert and LaDonna Fehlberg and current Montana Institute of the Arts President Mary Cichosz accept the MIA's Award for Service to the Arts; Troy Gleeson, Rachel Ritter and Jacqueline Rutzke are recognized as the first recipients of the Montana Arts Council/Burlington Resources scholarships; Edmund Sedivy is congratulated by previous award recipient Lyndon Pomeroy.



# NEA grants to Montana for first quarter 1993

<b>Billings</b>		
Yellowstone Art Center Foundation	Support expansion of museum's traveling suitcase program serving schools & art centers	\$6,400
Alberta Bair Theater Corp.	Support performing arts events for '93-'94 season	\$5,000
<b>Boulder</b>		
Sharp, Loretta	Creative writing fellowship	\$20,000
<b>Helena</b>		
Helena Presents	—Support American musicians fees for '93-'94 series —Support film exhibitions —Support artists' fees, production, administrative costs, promotion and travel subsidies associated with events in dance, theater, music and media arts for the '93-'94 season.	\$5,700 \$10,000 \$35,000
Kalispell		
Long, David	Creative writing fellowship	\$20,000
Missoula		
Condon, Phil	Creative writing fellowship	\$20,000

## Social issues

### Continued from Page 1

The Touch Program, developed by and licensed through Illusion Theatre in Minneapolis, MN, uses an interactive format which incorporates high school students as actors. The actors present several scenes which involve physical contact and after each scene a moderator asks the kids in the audience to decide whether or not the situation involved contact which is acceptable.

"The program utilizes a non-threatening format and has been well received," LaBonty said. Since its inception, the Touch Program has reached approximately 4,000 students in 23 schools.

Another popular program in Montana for addressing social problems is the Missoula Children's Theater's "Issues and Awareness Tour" (I&A).

An outreach program designed for elementary and secondary school students, I&A addresses issues and social problems challenging young people today and facilitates greater awareness of how they can respond more positively to those challenges.

Also in its third year, the I&A tour is currently booked for 53 performances on its spring tour. This year's productions include "Wanna Know a Secret?," a play dealing with substance abuse and sibling rivalry, and "At Risk," a new work dealing with AIDS as a universal problem.

Jim Caron, executive director of Missoula Children's Theatre, said

the tour came about because of a need to provide more meaningful productions in the schools.

Each I&A cast brings two separate productions to schools, one designed for elementary students and the other for middle and secondary students. The two plays often deal with similar subject matter, but each takes an approach which is appropriate to the age and experience levels of the students. Post-performance teacher packets encourage classroom activities and discussions to further explore the content of the plays.

In Billings, Starfire Productions incorporates programming that not only involves individuals who are often the focus of social issues, but this presenting organization is also committed to ensuring that its underserved constituents have an opportunity to partake in the performances it presents.

For every production Starfire presents, 100 tickets are given to underserved residents in the community, including youth at risk, the homeless, battered women, and elderly living on a fixed income.

"We give away 200 to 300 tickets a week," said Ian Elliot, executive director. "It's a chance to provide access to individuals who otherwise wouldn't have the opportunity to see such productions."

Another Starfire project which has just begun is the "Look Both Ways" project. Developed by

Theatre IV in Richmond, Virginia, this theater project focuses on developing prevention for youth at risk. While a series of productions are planned, the first one will be "Runner," a play that focuses on teenage runaways. The script for "Runners" is based on interviews with 48 runaway youth, and much of the dialogue in the play is pulled from those interviews.

What makes the "Look Both Ways" project different, according to Elliot, is the productions use individuals who have dealt with these issues in real life. In the case of "Runners," the four actors were all once runaways and often times these individuals incorporate their personal experiences into the script.

Elliot said the main goal of all scripts, though, is to present those that look at all sides of an issue. "We want the kids to be able to reach their own conclusions," he said. These public performances are planned for community theaters, schools and treatment facilities.

As for the public perception of the "Look Both Ways Project," Elliot said, "We've had some roadblocks with people thinking that this is a United Way type project. But we're viewing it as a serious art project and we make sure that all of the actors are properly trained in the many aspects of theater. The bottom line is that we feel the arts should relate to culture and social improvement."

The following staff changes and promotions have been noted at the National Endowment for the Arts: Ed Dickey has been promoted from director of the State and Regional Program to Acting Deputy for Public Partnerships; A.B. Speilman, formerly of the NEA's Expansion Arts Program is now Acting Deputy Chairman for Programs; and Ginny Terzano is the new director of Public Affairs; however, she may be Acting director only.

# NEA grants to Montana for fiscal year 1992

## BILLINGS

BILLINGS SYMPHONY SOCIETY	Support the engagement of Lorin Hollander as pianist and participant in a two-day residency	\$5,000
WESTERN ORG OF RESOURCE COUNCILS	Support arts features on "The High Plains News Service," a regional program focusing on native American cultural activities	\$10,000

## BOZEMAN

VIGILANTE PLAYERS	— Support artists salaries for '92-'93 season	\$10,000
MONTANA STATE UNIVERSITY	— Support partial salary for executive director & touring costs	\$9,750
MONTANA BALLET COMPANY	Support a visiting artists series	\$5,000
MONTANA INDIAN ARTS & CULTURE	Support artistic and administrative operations for "Impersonating Bernie," a modern ballet	\$6,800
MONTANA INSTITUTE OF THE ARTS	— Support administrative operations and touring expenses for an exhibition series presenting emerging and established Indian artists in Montana and the northwest	\$5,000
MT PERFORMING ARTS CONSORTIUM	— Support resource directory of services and resources for American Indian artists living in Montana	\$7,500
	— Support administrative costs for staff who provide technical services for statewide arts organizations	\$17,500
	— Support administrative costs for staff who provide technical services for arts organizations, including workshops in promotion, publicity and marketing	\$17,500
	Support touring performances and residencies	\$10,000

## GLASGOW

SCHULTZ, MARK	Arts administration fellowship	\$7,500
FORT PECK FINE ARTS COUNCIL	Support artists' fees, administrative and production costs and promotion for '92-'93 season	\$5,000

## GREAT FALLS

MT ART GALLERY DIRECTORS ASSN	Support art exhibitions to museums and galleries throughout the state	\$5,000
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## HELENA

HELENA PRESENTS	— Support American artists' fees for '92-'95 seasons	\$6,000
	— Support presentation of contemporary American dance	\$14,100
	— Support film exhibition programs	\$10,000
	— Support grants program to be administered in conjunction with the Colorado Dance Festival	\$24,000
MONTANA ARTS COUNCIL	— Support artists fees, administrative and production costs and promotion and travel expenses for events associated with music, theater, dance and media arts	\$33,500
	— Support arts in education programming	\$50,600
	— Support second year subgranting program for exemplary rural arts organizations with institutional potential	\$40,000
	— Support folk arts apprenticeship program	\$30,000
	— Support basic state grant activities	\$437,000
	— Support development of a program using Montana's tribal colleges as catalysts for development of more substantive arts education programs in schools in Indian communities	\$55,700
	— Support a technical assistance program designed to enhance Montana Local Arts Agency Initiative and develop a rural and local arts agency network	\$45,449

## LAME DEER

NORTHERN CHEYENNE CULTURE COMM	Support Northern Cheyenne women elders in examining and evaluating slides of traditional bead and quill designs for use in instructing younger artists	\$19,000
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## MISSOULA

COLLEGE MUSIC SOCIETY	Support artists fees and other costs associated with a major retrospective of electro-acoustic music, held in San Diego in October 1992	\$5,200
UNIVERSITY OF MONTANA	Support university's summer art/education institute and graduate program for arts educators, educational administrators and K-12 teachers in the arts and humanities	\$25,000
KORZENIEWSKI, TADEUSZ HELLGATE WRITERS	Creative writing fellowship Support '92-'93 season of writing workshops, panel discussions, residencies at area schools, the annual Montana Book Fair, public reading and writers' residencies	\$20,000 \$10,000

## NEA 1993 Deadlines—

- March 1**
  - Folk Arts Organizations
  - State Apprenticeship Programs
- March 5**
  - Fellowships for Creative Writers
- March 15**
  - Works on Paper—Individual Artists Fellowships
- March 31**
  - Special Projects/Individuals
  - International Fellowships
  - Professional Theater Training
  - Services to the Field
  - Special Projects: Organizations
- April 5**
  - Project Grants for Individuals
  - Individual Grants for Design Innovation
  - USA Fellowships
- April 12**
  - Arts Administration Fellows Program

# *Calendar Dates • March 1-April 30*

<b>Absarokee:</b>	
<i>March 27</i>	Vigilante Theatre Company, "Landmark," call for place/times, 994-5884.
<i>March 28</i>	Vigilante Theatre Company, "Rewinding Montana," call for place/times, 994-5884.
<b>Anaconda:</b>	
<i>April 24</i>	Copper Village Art Center & Museum's Art Auction, 6pm, 563-2422.
<b>Augusta:</b>	
<i>April 23</i>	Augusta Arts Council presents, "Bruce Anfinson," High School, call for times, 562-3335.
<b>Bigfork:</b>	
<i>March 11</i>	Montana Repertory Theatre, "Lend Me A Tenor," Bigfork Playhouse, call for times, 243-6809.
<i>April 30-May 5</i>	The Gathering at Bigfork, "Theatre in the Last Best Place," playwrights festival and conference, Flathead Lake, call for times, 837-4885.
<b>Billings:</b>	
<i>March 2</i>	Montana Repertory Theatre, "Lend Me A Tenor," Alberta Bair Theater, 8pm, 256-6052.
<i>March 6</i>	"Buddy: The Buddy Holly Story," (Broadway musical), Alberta Bair Theater, 8pm, 256-6052.
<i>March 7</i>	Yellowstone Chamber Players, Alberta Bair Theater, call for times, 256-6052.
<i>March 11-13</i>	Rocky Mountain College Theater Dept., "Into the Woods," Billings Studio Theatre, call for times, 248-1141.
<i>March 13</i>	—Symphony—Annual Youth Concert , Alberta Bair Theater, 3pm, 256-6052.
<i>March 17</i>	—Billings Studio Theatre, Musical Review, Alberta Bair Theater, call for times 256-6052.
<i>March 14</i>	Johnny Paycheck, Alberta Bair Theater, 3pm & 7:30pm, 256-6052.
<i>March 15</i>	Novelist, Terry McMillan (The Writer's Voice), Alberta Bair Theater, call for times, 256-6052.
<i>March 17</i>	Swiss Mask-Mime Troupe, "Mummenschanz," Alberta Bair Theater, 8pm, 256-6052.
<i>March 19-21</i>	The Growing Stage Players, "The Little Princess Sara Crewe," call for place/times, 248-1141
<i>March 20</i>	
<b>Helena:</b>	
<i>March 12</i>	Vigilante Theatre Company, "Landmark," call for place/times, 994-5884.
<i>March 13</i>	David Dorfman Dance Group, Myrna Loy Center, 8pm, 443-0287.
<i>March 15</i>	Faculty Showcase Series, "Drama & Flambouyance," Reynolds Recital Hall, 8pm, 994-3561.
<i>March 16</i>	Bozeman Symphony Concert, Willson Auditorium, 3pm, 994-3561.
<i>April 6</i>	Bozeman Flute Choir, Reynolds Recital Hall, 8pm, 994-3561.
<i>April 18</i>	Faculty Showcase Series: "Strings, Keys and Other Things," Reynolds Recital Hall, 8pm, 994-3561.
<i>April 19</i>	Eastern Montana College Art Dept., "Charles Garbedian (painter)," MSU (Cheever Hall), 7:30pm, 994-2562.
<i>April 26</i>	Eastern Montana College Art Dept.'s, "Heather Cooper (graphic designer)," MSU (Cheever Hall), 7:30pm, 994-2562.
<i>April 30</i>	MSU Dept. of Music, Intermountain Opera, Willson Auditorium, 8pm, 994-3561.
<b>Butte:</b>	
<i>March 6</i>	Montana Repertory Theatre, "Lend Me A Tenor," Fox Theatre, 8pm, 243-6809.
<b>Choteau:</b>	
<i>March 2</i>	"Special Consensus" (bluegrass band), Chouteau County Performing Arts, call for times, 622-3351.
<i>March 13</i>	Performing Arts League's "Roadside Theatre," Choteau High School, 7:00pm, 466-2857.
<i>April 24</i>	Performing Arts League, "Bruce Anfinson," 9pm, American Legion Club, 466-2857.
<b>Cut Bank:</b>	
<i>March 9</i>	Montana Repertory Theatre, "Lend Me A Tenor," High School Auditorium, 8pm, 243-6809.
<b>Dillon:</b>	
<i>March 5</i>	Montana Repertory Theatre, "Lend Me A Tenor," WMC Auditorium, 8pm, 243-6809.
<i>March 9</i>	Dillon Authors Association, Manuscript Reading
<b>Glacier Park:</b>	
<i>March 23</i>	—U of M, Guest Recital: Igor Kipnis, harpsichord, Music Recital Hall, 8pm, 243-4970.
<i>March 24</i>	—U of M, School of Fine Arts, "The Arts: New Avenues to the Mind and the Full Development of our Human Potential," lecture by Dean James Kriley, Law Building (Room 204), 7pm, 243-4970.
<b>International Wildlife Film Festival:</b>	
<i>March 27-April 3</i>	International Wildlife Film Festival, March 27-April 3, call for place/times, 728-9380.
<b>March 30 - April 3</b>	U of M Dept. of Drama, "Picnic," by William Inge, Masquer Theatre, 8pm, 243-4581.
<b>April 4</b>	U of M, Faculty Recital: Margaret Nichols, violin, Music Recital Hall, 8pm, 243-4970.
<b>April 6</b>	U of M, Symphonic Winds, University Theatre, 8pm, 243-4970.
<b>April 10</b>	U of M, "Picnic," by William Inge, Masquer Theatre, 8pm, 243-4581.
<b>April 12</b>	Missoula Children's Theatre, "Pinocchio," Front Street Theatre, call for times, 728-1911.
<b>April 13</b>	Missoula Children's Theatre, "A Funny Thing Happened on the Way to the Forum," Front Street Theatre, call for times, 728-1911.
<b>April 15</b>	U of M, Guest Artist Series: Foothills Brass, Music Recital Hall, 8pm, 243-4970.
<b>April 16-17</b>	U of M, Opera/University Orchestra, Music Recital Hall, 8pm, 243-4970.
<b>April 17</b>	U of M, "Hair," by Jerome Ragni and James Rado Montana Theatre, 8pm, 243-4581.
<b>April 18</b>	Eastern Montana College Art Dept., "Charles Garbedian (painter)," U of M Fine Arts (Room 302), 7pm, 994-2562.
<b>April 23-24</b>	U of M, Jazz Festival, University Theatre, all day, 243-4970.
<b>April 25</b>	Missoula Symphony, "Mahler Symphony No. 8," Field House, 4pm, 251-3502.
<b>April 27</b>	U of M, Symphonic Winds and University Band, University Theatre, 8pm, 243-4970.
<b>April 29</b>	Eastern Montana College Art Dept., "Heather Cooper (graphic designer)," U of M Fine Arts (Room 302), 7pm, 994-2562.
<b>April 30-May 1</b>	Native American Cultural Awareness Week
<b>April 1</b>	Supper Club, 7pm, 362-4485.
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<b>December 9</b>	Native American Cultural Awareness Week</

<p><b>Billings Symphony</b>, “Concert Cues,” Alberta Bair Theater, 7:30pm, 256-6052.</p>	<p><b>Broadway Review</b>, (Billings Studio Theatre) Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>ZoomMontana Musical</b>, Alberta Bair Theater, call for times, 256-6052.</p>	<p><b>March 27</b> Billings Community Band, Alberta Bair Theater, call for times, 256-6052.</p>	<p><b>April 1</b> Kronos Quartet, Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 2</b> “Wizard of Oz,” Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 3</b> Community Concerts, (Dallas Brass), Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 8</b> “Billy the Kid,” Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 9</b> “Ballet West,” Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 16-18, 22-25, 30 and May 1</b> Billings Studio Theatre, “Of Mice and Men,” call for times, 248-1141.</p>	<p><b>April 22</b> Eastern Montana College Art Dept., “Charles Garbedian (painter),” EMC Library, 7pm, 994-2562.</p>	<p><b>April 24</b> Symphony - Pops Concert - The Dutton Family, Alberta Bair Theater, 256-6052.</p>	<p><b>April 25</b> “Grand Hotel,” Alberta Bair Theater, 8pm, 256-6052.</p>	<p><b>April 27</b> Eugene Ballet, “Children of the Raven,” Alberta Bair Theater, call for times, 256-6052.</p>	<p><b>April 28</b> Eastern Montana College Art Dept, “Heather Cooper (graphic designer),” EMC Library, 7pm, 994-2562.</p>	<p><b>April 30</b> Writer’s Voice Poet/Author Alan Ginsberg, Radisson Northern Hotel, call for times, 245-5121.</p>	<p><b>April 30 - May 9</b> Fine Art Show, RimRock Mall, 8pm, 265-4383.</p>	<p><b>Bozeman:</b> <u>Vigilante Theatre Company</u>’s, “Centennial Show,” Montana State University Campus, call for times, 994-5884.</p>	<p><b>March 3</b> Montana Repertory Theatre, “Lend Me a Tenor,” call for details, 243-6809.</p>	<p><b>March 4</b> Montana Symphony, First Presbyterian Church, 3pm, 585-9774.</p>						
<p><b>“Montana Memories: Folk Songs of Oral History,”</b> Western Montana College, call for times, 683-7011.</p>	<p><b>April 12</b> Dillon Authors Association, Manuscript Reading &amp; Critiques, Courthouse, 7:30pm, 683-4539.</p>	<p><b>April 19</b> Montana Repertory Theatre’s, “USA,” WMC Auditorium, call for times, 243-6809.</p>	<p><b>April 26</b> <u>Nyssa:</u> <u>March 16</u> Supper Club, 7pm, 362-4485. <u>April 30, May 1</u> Sculpting workshop with James Knight, call for place/times, 362-4485.</p>	<p><b>Malta:</b> <u>March 3</u> Fort Peck Fine Arts Council, “Special Consensus,” City Hall, 7:30pm, 228-9219.</p>	<p><b>April 8</b> Fort Peck Fine Arts Council, “Beverly Biggs &amp; David Dutton,” Villa Theatre, 7:30pm, 228-9219.</p>	<p><b>April 14</b> Fort Peck Fine Arts Council, “Beverly Biggs &amp; David Dutton,” Civic Center, 7:30pm, 228-9219.</p>	<p><b>Polson:</b> <u>March 12</u> Montana Repertory Theatre, “USA,” call for details, 243-6809.</p>	<p><b>Red Lodge:</b> <u>March 5</u> Snow Sculpture Contest, Chamber of Commerce, call for times, 446-1718.</p>	<p><b>April 29</b> <u>March 16, 23, 30 and April 6, 13, 20</u> Pottery workshops with Ron Baker, Carbon County Arts Guild, call for times and information on oil painting workshops with Alberta Albertano weekly, 446-1370.</p>	<p><b>Missoula:</b> <u>March 1</u> U of M, MSO Children’s Concerts, Wilma Theatre, 11:30 &amp; 1:30pm, 243-4970.</p>	<p><b>March 2, 9, 16</b> U of M Very Special Arts Montana, “Multi-arts Workshop” (for people with developmental disabilities, Fine Arts (Room 102), 4:30pm, 243-4847.</p>	<p><b>March 5</b> Artists’ Gathering &amp; Artists’ Reception, Missoula Cultural Exchange 3 &amp; 5pm, 721-9620.</p>	<p><b>March 5-6</b> Vigilante Theatre Company, “Landmark,” and “Dance ‘Round the Flagpole,” call for place/times, 994-5884.</p>	<p><b>March 6</b> —String Orchestra of the Rockies, Winter Concert, University Theater, 8pm, 243-4555. —Young Authors Conference, Southgate Mall, call for times, 721-5140.</p>	<p><b>March 7</b> Tears of Joy Puppet Theater, “Coyote and the Cedar Tree” 2 &amp; 4pm, Music Recital Hall, U of M, 721-5924.</p>	<p><b>March 9</b> U of M, Faculty Chamber Music, Music Recital Hall, 8pm, 243-4970.</p>	<p><b>March 11</b> U of M, Faculty Recital: Robert LedBetter, percussion, Music Recital Hall, 8pm, 243-4970.</p>	<p><b>March 12</b> U of M, Jazz Bands, University Theatre, 8pm, 243-4970.</p>	<p><b>March 19-21, 24-28</b> Missoula Children’s Theatre, “Guys and Dolls,” Front Street Theatre, call for times, 728-1911.</p>	<p><b>March 22</b> The New York Ballet, “Cinderella,” Havre High School, 8pm, 265-4383.</p>	<p><b>March 25</b> Roadside Theatre, Northern Montana College Theatre, 8pm, 265-3711.</p>	<p><b>April 13-17</b> Montana Logging and Ballet, Havre High School, call for times, 265-4383.</p>	<p><b>April 24</b> Northern Montana College, “Spring Awakening,” Northern Montana College Theatre, 8pm, 265-3711.</p>	<p><b>April 24</b> Montana Repertory Theatre “Lend Me a Tenor,” Havre High Auditorium, 8pm, 243-6809.</p>	<p><b>April 14</b> Fort Peck Fine Arts Council, “Beverly Biggs &amp; David Dutton,” H.S. Aud., 7:30pm, 228-9219.</p>
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The Montana Arts Council is accepting applications for its 1993-94 individual artist fellowships which are awarded to professional Montana artists who demonstrate excellence in their work.

Fellowships of \$2,000 each may be awarded to individual artists in the categories of music, opera, theater, dance, media, visual arts, crafts, photography and literature. Artists' selections are based upon work excellence, creativity and artistic skills.

Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council.

Applications must be postmarked by April 30, 1993, with final award announcements being made before June 30, 1993.

For applications materials, contact: Individual Artist Fellowship Program, Montana Arts Council, 316 N. Park Ave., Suite 252, Helena, MT 59620-2201; (406) 444-6430.

## Artist Opportunities

*Editor's Note: ArtistSearch makes every effort to print accurate deadlines for calls to entry, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.*

### Visual Arts, Crafts & Photography Call for Entries

#### State and Regional

The Bozeman Recycling Coalition and Bozeman United Artists announce a call for entries for its 3rd annual Great Garbage Binge Art Show. All media are accepted and construction material should emphasize recyclable and biodegradable materials. Artists may submit up to three slide entries at a charge of \$5 per slide. First prize is \$150. For more information, contact: Bozeman United Artists, 517 1/2 North Church, Bozeman, MT 59715; (406) 586-4602 or (406) 587-1764. Deadline: March 20, 1993.

The Depot Gallery in Red Lodge announces its "Feminine Expressions," an exhibition of artwork by women artists, April 1-20, 1993. Entry fee is \$2 per piece for members and \$5 per piece for non-members. For more information, contact the Depot Gallery, PO Box 585, Red Lodge, MT 59068; (406) 446-1370. Deadline: March 30, 1993.

Bannack State Park is looking for craftspersons, artists and performers of historical skills to participate in its annual Bannack Days Celebration, July 17 and 18, 1993. The weekend offers visitors the opportunity to "step back in time" and participate in old time activities and crafts. Artists interested in demonstrating or exhibiting a pioneer craft should contact the park before

April 1, 1993. For more information, contact: Bannack State Park, 4200 Bannack Road, Dillon, MT 59725; (406) 834-3413.

Very Special Arts Washington seeks artists with disabilities working in all media and genres who are residents of western states including Montana. "No Boundaries" 1993 exhibition will be May 18-20 in Seattle. Artists must submit slides of no more than six works, a biography and release form and SASE to: VSAW "No Boundaries" '93, 158 Thomas Street, Suite 15, Seattle, Washington 98109; (206) 443-1843 or (206) 725-1322.

Deadline: April 10, 1993.

The Montana State Historic Preservation Office invites entries for a juried competition to select a black and white photograph for use as the 1993 Montana Preservation poster. The contest is open to professional and amateur photographers. The theme for the 1993 poster is open. The winner will receive \$200 and 20 free posters. For more information, contact: SHPO, Montana Historical Society, 102 Broadway, PO Box 201202, Helena, MT 59620-1202; (406) 444-7715. Deadline: April 30, 1993.

Pend Oreille Arts Council has applications available for its 21st Annual Arts & Crafts Fair to be held Aug. 7 & 8, 1993, at the City Beach in Sandpoint, Idaho. One hundred booth spaces are planned and artists will be chosen by a panel of jurors. For application: Write to POAC, P.O. Box 1694, Sandpoint, Idaho 83864. Deadline: May 1, 1993.

The Bellevue Art Museum announces a call for entries to the Pacific Northwest Arts and Crafts Fair, July 23-25. Artists from western states, including Montana, are eligible to enter. \$8,000 in prize money will be awarded. For more information, contact: Bellevue Art Museum, 301 Bellevue Square, Bellevue, WA 98004; (206) 454-3322 or (206) 454-4900. Deadline: May 3, 1993.

Z Gallery near the Big Hole River in southwestern Montana will open in mid-April and is looking to market original creative works by area artisans working in any medium. Work should depict pioneer life, mining, wildlife, hunting

and fishing. Encourage incorporation of natural products. For more information, call Peggy Zetler, PO Box 100, Melrose, MT 59743; (406) 835-3102.

The Bigfork Center for the Performing Arts announces its 15th annual Festival of the Arts, July 31 and August 1. This is a juried show open to all media, fine arts and crafts. For application and information, send SASE to: BCPA, Festival of the Arts, PO Box 1230, Bigfork, MT 59911; (406) 837-4885. Deadline: None given.

The Art Center in Helena seeks artists for its 19th annual Sidewalk Art Mart and Dixieland Jazz Festival, June 25-27, 1993. Booth fee is \$75. For more information, contact: The Art Center, c/o Civic Center, Neill & Park, Helena, MT 59601; (406) 443-2242.

The Copper Village Museum and Arts Center invites solo and group exhibitions. Of particular interest are bodies of work which address the contemporary evolution of traditional arts. Also, artists using bone, hide, fur and feathers in contemporary art should submit their work for a May exhibition at CVMAC. Submit letter of intent of proposal, 12-20 slides, resume and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711. Deadline: Ongoing.

Needed for Museum Shop: Artist made original and creative contemporary retail items including furniture, clothing and accessories, stationary, books, cartoons, comics, musical instruments, jewelry, original recordings, items made from recycled material, toys, games...Send slides, pictures, or samples and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711. Deadline: None Given.

Hockaday Center for the Arts in Kalispell announces its 24th Annual Art in the Park for July 23-25, 1993. The event is open to all media, fine arts and crafts. For prospectus, send SASE to: Hockaday Center for the Arts, Arts In The Park, PO Box 83, Kalispell, MT 59903; (406) 755-5268. Deadline: None Given.

# 1993-94 MONTANA ARTS COUNCIL INDIVIDUAL ARTIST FELLOWSHIP APPLICATION

## Purpose

The Montana Arts Council's Fellowship Program seeks to recognize, reward, and encourage outstanding individual artists in Montana. Fellowships are awarded to professional Montana artists who demonstrate excellence in their work.

## Awards

Fellowships of \$2,000 each may be awarded to individual artists in any of the disciplines listed on this application. A fellowship will be offered in literature in alternate years with a First Book Award competition which provides for the publication of a Montana writer's first book. (The next First Book Award Competition will occur in spring, 1994. For more information, contact the Montana Arts Council.)

## Selection

In all disciplines the excellence of the applicant's work, his/her demonstrated creativity, and his/her artistic skills are the primary criteria used in awarding fellowships. Additional materials submitted (resume, catalogs, programs, books, etc.) will also be considered as evidence of the applicant's past and present work achievements. Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council.

## Deadlines

- Applications must be postmarked by April 30, 1993. Late applications will not be accepted.
- Final award announcements will be made before June 30, 1993.
- Slides and other application materials will be returned to artists by July 15, 1993.

## Eligibility

To apply for and retain a fellowship an applicant must upon date of application:

- 1) Submit a complete application including appropriate samples as specified. Remember to sign the application form.
- 2) Currently reside in Montana and have been a resident for the past year (as of application date, April 30). See Residency Certification on the application form.

- 3) Be at least 18 years old.
- 4) Not be a degree-seeking student.
- 5) Not have received a Montana Arts Council fellowship in the past.

## Application Procedure

Please submit:

- 1) Complete application form (front and back) and select appropriate discipline. **Artists may apply to one category only.** (Remember to sign the application.)
- 2) Biography or resume (2 copies).
- 3) Samples of your works as specified.\*
- 4) Self-addressed envelope and sufficient postage for return of samples of your work.\*\*
- 5) (OPTIONAL) Up to five additional items for the panel's information (catalogs, news clippings, reviews, etc.) Clearly label each item with your name and address and the words "return to artist."\*

\* The Montana Arts Council cannot be responsible for original artwork submitted under the fellowship application process; therefore, original artwork will not be accepted. **Do not send original or irreplaceable materials;** the Montana Arts Council accepts no liability for the loss or damage of original or one-of-a-kind materials submitted with this application.

\*\* Works will be returned by first class mail unless otherwise requested by applicant. Other options include: UPS, registered mail, insured mail and priority mail. Sufficient funds must accompany your application to cover charges for any extra services.

## Reporting Requirements

At the end of the 1993-94 fiscal year, each fellowship recipient is required to provide a report describing the activities and/or works made possible by the award and to account for fellowship funds. Recipients are also encouraged to conduct an open, public presentation of the work that has been supported with fellowship funds. The form of this presentation is each artist's choice.

(continued on reverse)

5114 25

## INDIVIDUAL ARTIST FELLOWSHIP PROGRAM

Montana Arts Council  
316 N. Park Ave., Suite 252  
Helena, MT 59620-2201



(continued from reverse)

### Instructions for Submitting and Labeling

#### Samples of Your Work

Artists are required to submit documentation as described below unless special arrangements are made by contacting Martha Sprague at the Montana Arts Council, 444-6430. To ensure objectivity, all panelists will review the artists' work in a "blind" process. It is, therefore, important when submitting sample materials that your name does **not** appear either audibly or visibly on the actual samples (i.e. tape footage). Since most panelists must make decisions based on tapes or slides, it is also imperative that these samples of your work be of the highest quality.

#### How to submit samples of your work

##### MUSIC, OPERA

- One 10-minute recording on a standard audio cassette (further instructions below)
- Six copies of the score(s) for original recorded work(s) or statement as to why no score is included

##### THEATER, DANCE, MEDIA, OPERA

- One 10-minute recording on standard 1/2-inch VHS video cassette or six (6) complete copies of the same play (further instructions below)

##### VISUAL ARTS, CRAFTS, PHOTOGRAPHY

- Ten (10) color slides (further instructions below)

##### LITERATURE

- Six (6) copies of ten (10) pages of your writing.

### Instructions for Submitting Tapes

When submitting audio tapes, videotapes, or film, be sure to **label both the tape and the box or case** with the applicant's name and title(s) of works (do **not** include name on actual tape footage). Tapes should be well-produced and present an overview of the applicant's best work completed during the last two years. A sample tape of not more than 10 minutes showing excerpts from several works is suggested. **On the chart in the application form**, list excerpt title, media, time length, date completed, budget, and part played by applicant. Additional tapes may be submitted as part of the applicant's OPTIONAL items.

### Instructions for Submitting Slides

Slides submitted should be well photographed and present an overview of the applicant's best work completed during the last two years. When surface or texture is important, one slide should show detail. Slides should be suitable for carousel projection. Glass slides are not recommended. All slides should be placed in a protective vinyl sheet and individually labeled with an "X" in the lower left-hand corner when holding the slide right-side-up with the correct left-to-right orientation (see diagram on application form)

No more than five (5) additional items including exhibit catalogs; additional tapes, slide sheets or written work; reviews; press clippings, etc. may be submitted. Clearly label each item with applicant's name, address, and "return to artist." Be sure to include enough postage on the return envelope to cover mailing costs for these materials. Do not send original or one-of-a-kind pieces as the Montana Arts Council cannot be responsible for such materials.

and the applicant's last name with the corresponding number from the chart above. **On the chart in the application form**, list works' titles, media, size, date completed, budget, and part played by applicant. Additional slides may be submitted as part of the applicant's OPTIONAL items.

### Instructions for Submitting Written Materials

Writing samples submitted should be typed and present an overview of the applicant's best work completed during the last two years. The applicant's name should appear **ONLY** on the first page. Pages should be numbered. **On the chart in the application form**, list titles and date completed. Additional written materials may be submitted as part of the applicant's OPTIONAL items.

### Previous recipients of Montana Arts Council Individual Artist Fellowships include:

#### Dance

Amy Ragsdale, 1989  
Jan Snow, 1992  
Bess Snyder, 1991  
Michelle Wurth, 1985

#### Music

Uri Barnea, 1987  
Brad Edwards, 1989  
John Ellis, 1990  
Chuck Florence, 1987  
Karen Ganz, 1993  
Russell Guyver, 1988  
Craig Hall, 1991  
Johan Jonsson, 1991  
Alan Leech, 1989  
John LoPiccolo, 1986  
Bob Nell, 1990  
David Thomas, 1988  
Mary Jane Williams, 1985  
Ilse-Mari van Wyk-Vick, 1992  
Jeffrey Vick, 1993

#### Theater

Wally Bivins, 1988  
James Caron, 1986  
McCarthy Coyle, 1988  
John Hosking, 1987  
Don Kukla, 1990  
Beck McLaughlin, 1990  
Craig Menteer, 1992

#### Visual Arts

Erica Borbe, 1986  
Fernanda D'Agostino, 1985  
Clarice Dreyer, 1984  
Maryann Fielder, 1992  
Kristi Hager, 1987  
Robert Harrison, 1991  
Kate Hunt, 1989  
Mary Ann Kelly, 1990  
Eva Mastandrea, 1993  
Mary Jo Maute, 1988  
Gordon McConnell, 1993

#### Visual Arts (continued)

Sheila Miles, 1985  
Michael Peed, 1987  
Ernie Pepion, 1991  
Robert Royhl, 1993  
Leslie Rykels, 1989  
Harold Schlotzhauer, 1990  
Marc Vischer, 1988  
Dennis Voss, 1984

#### Crafts

James Barnaby, 1992  
Ken Bova, 1986  
Chandler Dayton, 1989  
Nancy Erickson, 1989  
Christine Joy, 1991  
Beth Lo, 1990  
David Regan, 1993  
David Smith, 1988  
Joanne Stuhr, 1991  
Kurt Weiser, 1987

#### Photography

John Hooton, 1988  
Michelle Luke, 1991  
Barbara Lemmick, 1993  
Mark Ratledge, 1992

#### Media

Joel Baird, 1992  
Barrett Golding, 1990  
Martin Holt, 1989  
Constance Poten, 1990  
Annick Smith, 1986  
Paul Stanton, 1987  
Swain Wolfe, 1985

#### Literature

Lowell Jaeger, 1992  
Peter Maul, 1988  
Linda Peavy, 1990  
Lynda Sexson, 1990  
Michael Riley, 1988  
Paul Zalis, 1992

### Artist last name, #3

Image is  
right-side-up and  
has the correct  
left-to-right  
orientation

X

Sample showing correct  
labeling of slides (to ensure  
proper projection for the  
panel review)

For Montana Arts Council use only:

Application Number: \_\_\_\_\_

***List of samples of your work***

List each sample of your work submitted (slide, excerpt on video or audio tape, excerpt on film, written work, etc). Be sure to write the corresponding numbers on your slides or tapes.

title	medium	time length or size (LxWxH)	date completed	project budget	part played by applicant
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

***Artist Statement***

If desired, you are invited to make a brief statement regarding your work. This will be made available to the panel as part of the review process. (Please use only the space provided and do not sign statement.)

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# 1993-94 MONTANA ARTS COUNCIL INDIVIDUAL ARTIST FELLOWSHIP APPLICATION

Submit all materials to:



## INDIVIDUAL ARTIST FELLOWSHIP PROGRAM

Montana Arts Council, 316 N. Park Avenue, Suite 252  
Helena, MT 59620-2201 (406) 444-6430

### Personal Information Please print legibly or type

applicant name: last \_\_\_\_\_ first \_\_\_\_\_ middle \_\_\_\_\_

address \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

daytime telephone (\_\_\_\_\_) \_\_\_\_\_ evening telephone (\_\_\_\_\_) \_\_\_\_\_

### Discipline

Please circle the arts discipline below in which the applicant is involved (**circle only one**) as part of the National Information Systems Project (NISP).

- |                               |   |
|-------------------------------|---|
| 01 Dance                      | A ballet<br>B ethnic/jazz<br>C modern   |
| 02 Music                      | A band<br>B chamber<br>C choral<br>D new<br>E ethnic<br>F jazz<br>G popular<br>H solo/recital<br>I orchestral |
| 03 Opera/<br>Music<br>Theater | A opera<br>B musical theater  |
| 04 Theater                    | A general<br>B mime<br>C NOT USED<br>D puppet<br>E theater for<br>young audiences                             |
| 05 Visual Arts                | A experimental<br>B graphics<br>C NOT USED<br>D painting<br>E NOT USED<br>F sculpture                         |
| 06 NOT USED                   |   |
| 07 Crafts                     | A clay<br>B fiber<br>C glass<br>D leather<br>E metal<br>F paper<br>G plastic<br>H wood<br>I mixed media       |
| 08 Photography                |   |
| 09 Media Arts                 | A film<br>B audio<br>C video  |
| 10 Literature                 | A fiction<br>B nonfiction<br>C playwriting<br>D poetry  |

### Documentation of Samples of your work

Please list samples of your work accompanying this application (slides, selections on video tape, selections on audio tape, writing samples, etc.) on the chart on the back of this page.

### Assurance

The applicant, by this application, grants an irrevocable license to the Montana Arts Council and its employees and agents to reproduce such parts of this application or supporting items thereto for the purpose of judging or otherwise considering the application. The Montana Arts Council recommends that applicants take steps to assert their copyright rights on materials contained in this or any other application or submission.

The applicant assures that no items contained in this application are irreplaceable. The Montana Arts Council cannot accept original artwork; please provide photocopies, slides, tapes or other duplications of original works.

The applicant further assures: 1) that work presented in this application is original and was executed by the applicant, 2) that all information contained in this application is correct and truthful, and 3) he/she is aware that false information contained herein will prevent consideration of the application or revocation of an award.

### Residency Certification

The applicant certifies that he/she is a resident of the state of Montana, has maintained a residence in the state of Montana since April 30, 1992, and has occupied that residence for at least six months during the last year.

Signature \_\_\_\_\_

Date \_\_\_\_\_

### For artists in all disciplines

The Montana Arts Council fellowship program strives to provide a positive atmosphere of growth for all participating artists. Given the limited opportunities for some artists to receive feedback on their work, panels are instructed to evaluate all applications in a blind review process and impartially address the artist's work on an individual basis. The panel comments for your application may be made available to you, if requested below.

- Yes, I would like the panel's feedback on my work.  
 No, thanks. I prefer not to have feedback on my work.

**The Montana Cultural Advocacy is a subcommittee of the Montana Institute of the Arts Foundation, but is supported entirely by private donations. The advocacy has lobbied for arts and cultural issues since its creation in 1978. For information on the Montana Cultural Advocacy, write to: MCA, c/o MIAF, PO Box 1872, Bozeman, MT 59771.**

**The Montana Women Artists Research Project** seeks information and contributions of historical and contemporary examples of fine art, folk art, and Native American art created by Montana women artists. Send photographs, slides or copies (do not send originals) to Claudette Ross, Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 721-3440. **Deadline:** Ongoing.

## **Visual Arts, Crafts & Photography Call for Entries National**

**Lincoln Arts** will present its sixth annual juried competition of ceramic works (sculptural, non-functional, functional) by U.S. artists, May 26-June 26, 1993. For prospectus send SASE to: Lincoln Arts, PO Box 1166, Lincoln, CA 95648; (916) 645-9713. **Deadline:** March 26, 1993.

**Peters Valley Craft Fair**, July 24-25, is open to all fine contemporary and traditional craft media and photography. For application, send SASE to: Peters Valley Craft Fair, 19 Kuhn Road, Layton, NJ 07851; (201) 948-5200. **Deadline:** April 1, 1993.

**The American Academy of Nurse Practitioners** invites artists to design a logo for its organization. Design should symbolize the esteem of this group for instant recognition and respect. The winner will receive \$500. For entry information, write: AANP c/o Zo DeMarchi, Executive Secretary, Capitol Station, PO Box 12846, Austin, TX 78711. **Deadline:** April 15, 1993.

**The Ninth Annual Port Clinton Art Festival** is seeking artists from around the country for its annual all-media juried art festival, August 28 & 29. The outdoor event will be held downtown Highland Park, 30 miles north of Chicago on the shore of Lake Michigan. Display fee for the show is \$225-250. Artists accepted are eligible for the \$1,000 best of show award. For more information, contact: Port Clinton Art Festival, PO Box 1338, Highland Park, IL 60035; (708) 433-7994. **Deadline:** April 20, 1993.

**The Foothills Arts Center** in Golden, Colorado, announces a call for entries for the 19th annual Rocky Mountain Watermedia Exhibition 1993. This competition is open to U.S. residents and limited to paintings that are predominantly watermedia on paper. Awards of \$10,000 will be made. For more information, contact: The Foothills Arts Center, 809 15th Street, Golden, CO 80401; (303) 279-3922. **Deadline:** April 30, 1993.

**The Farrington-Keith Creative Arts Center** announces the sixth national juried all media fine arts exhibition. The exhibition opens June 5 at the Clara Kott Vonn Storch Gallery in Dexter, Mich. All original fine arts media are eligible. For more information, contact: FKCAC, 8099 Main Street, Dexter, MI 48130; (313) 426-0236. **Deadline:** April 30, 1993.

**The Gallery of Art at Eastern Washington University** is sponsoring its First National Ceramic Sculpture Invitational Exhibition titled "Clay on the Wall." All work should be designed to be displayed/mounted on the wall, maximum size of 20". Submit 10-20 slides of current work, resume, artist statement and SASE to: Juan Granados, Dept. of Art, M.S. 102, Eastern Washington University, Cheney, WA 99004; (509) 359-2493. **Deadline:** May 1, 1993.

**Chautauqua of the Arts** in Columbus, IN, will host the 1993 fine art and fine craft event of the year of Indiana, Sept. 18 & 19 in Mill Race Park. The juried show will feature 250 artisans. For more information, contact: Chautauqua of the Arts, PO Box 2624, AC, Columbus, IN 47202-2624; (812) 265-5080. **Deadline:** May 1, 1993.

**Seafood Leader**, a primary trade magazine for the seafood industry, seeks artwork for promotion and purchase in its 1993 issue. The original work must be available for purchase and can encompass any imaginative aspect of the fish industry. For more information, contact: Catalog Editor, Seafood Leader, 850 NW 46th St., 2nd Floor, Seattle, Washington, 98107; (206) 547-6030. **Deadline:** May 31, 1993.

**Arts for the Parks** is accepting 2-dimensional works inspired from areas administered by the National Park Service. For more information, contact: Arts for the Parks, PO Box 1158, Jackson Hole, WY 83001. **Deadline:** June 1, 1993.

**The Colored Pencil Society of America** seeks works for a juried event at the Birmingham Bloomfield Art Association Center in Birmingham, Mich, Aug. 28-Sept. 18. All artists working exclusively in colored pencil are encouraged to write for a prospectus. Send a SASE to: CPSA Annual Exhibit, 1878 W. 300 North, West Pointe, UT 84015; (405) 436-5255. **Deadline:** June 1, 1993.

**Uihlein Peters Arts Gallery** in Milwaukee has monthly changing exhibits and is constantly looking for new and unusual artists work to exhibit. For more information, contact: Ms. Carol Harding, Uihlein-Peters Gallery, 1840 N. Prospect Ave., Milwaukee, WI 53202; (414) 291-4993.

**The Museum of Modern Art** in Bordeaux, France, is now selecting art in all styles and all media. For more information, send a SASE to: Coordinator A. Rawlings, 4286 Douglas Road, Miami, FL 33133. **Deadline:** None Given.

## **Literature**

**Eclectic Literary Forum (ELF)** is accepting submissions for its 1993 Poetry Competition. Entries must be unpublished works which are not under consideration in any other magazine, anthology or competition. For competition guidelines send SASE to: ELF, 1993 Poetry Competition, P.O. Box 392, Tonawanda, NY 14150. **Deadline:** March 31, 1993.

**The Arts and Humanities Council of Tulsa, Okla.**, is accepting entries for its 15th Annual Nimrod/Ruth G. Hardman Awards: The Katherine Anne Porter Prize for fiction and the Pablo Neruda Prize for Poetry. For complete guidelines, send a business-sized SASE to: Nimrod Contest Information, 2210 S. Main, Tulsa, OK 74114. **Deadline:** April 17, 1993.

**While it is uncertain what the NEA budget will look like under the Clinton Administration, it will, like other federal agencies, be the subject to cuts affecting federal workers. These cuts will include wage freezes, and reduction in full time staff. Staff reductions would be effective immediately and result in the elimination of 10 positions over three years. The NEA also expects a 3 percent reduction in its administrative budget to be effective in FY93, which would reduce funds for peer panels.**

Billee Murray Denny awards \$1,000, \$500 and \$250 to poets who have not published commercially. Up to three poems of no more than 100 lines each may be entered. \$2 per poem fee. For more information, contact: Poetry Contest, c/o Janet Overton, Lincoln College, Lincoln, IL 62656.  
**Deadline:** May 31, 1993.

**Great Falls Public Library** and Lucy Curtis seek poets and creative writers to do a reading in April at a conference at the library. For more information, contact: Lucy Curtis, 20 18th Street South #2, Great Falls, MT 59405; (406) 453-3767.

**Editor's Choice IV: Essays for U.S. Small Presses** seeks works from individuals who have published an essay with a literary magazine or independent press in the past 15 years. This anthology will be edited by Fred Chappell and distributed nationally. For more information, contact: Peter Fong, Contributing Editor, 415 Brooks Street, Missoula, MT 59801; (406) 721-9113.  
**Deadline:** None Given.

**Bootleg Press** seeks to publish chapbook collections of poetry and fiction: fresh creative writing that lingers and intoxicates, free verse, visual, rhyming, lyrical and voice poems, short stories, essays, cartoons. Submit 30-page manuscript, check for \$5 (reading fee) and an SASE, to Bootleg Press, GinMill Productions, P.O. Box 158, Uniondale, NY 11553.  
**Deadline:** None given.

**Owl Hollow: Visual Poetry** is a new publication emphasizing the visual in literary poetry. Students and professionals are encouraged to contribute. For information write: Owl Hollow: Visual Poetry, c/o Bob and Lucy Huffaker, Rocky Ranch I, Route 2, Owl Hollow Rd., San Marcos, TX 78666-9802. **Deadline:** Ongoing.

**Fall Creek Press** seeks short story manuscripts for its series, "Veritales, Short Stories with a Ring of Truth." For information about short story criteria, technical requirement for submitting manuscripts and compensation, send a SASE to: Author's Guide, c/o Fall Creek Press, PO Box 1127, Fall Creek, OR 97438.

**Fathoms**, a quarterly review of prose and poetry, seeks "flash fiction" and short stories (up to 2,500 words), also poetry and personal essays, for its next issue. Sample issue \$3.50. Todd Pierce (fiction) or Rex West (poetry), Fathoms, 763 NW 10th St., Corvallis, OR 97330.  
**Deadline:** Ongoing.

**The Bluffs Reader** is a new quarterly magazine focusing on fiction and poetry to understand and enjoy, and demonstrating the art of essay and critical writing. Payment includes copies and small honorarium. Style/subject guidelines are flexible. Send SASE to P.O. Box 11883, Memphis, TN 38111-0883. **Deadline:** Ongoing.

**Great Falls Public Schools** seeks creative writers to be guest and/or instructors in the writer in residence program. Some expenses paid. Send samples to: Lucy Curtis, writer in residence, Great Falls Public Schools, c/o Great Falls Public Library, 301—2 Avenue North, Great Falls, MT 59401. Also, writers interested in corresponding with Great Falls' sister city, Sarnya (near Moscow, Russia), contact Lucy Curtis. **Deadline:** None given.

National Public Radio's Division of Cultural Programs seeks programming that promotes cultural diversity and understanding. The HOTHOUSE Project offers funding and technical support to help members of the arts community produce radio programs reflecting the richness of American culture. For a HOTHOUSE guidelines brochure, contact National Public Radio, 2025 M Street NW, Washington, DC 20036; (202) 822-2000 or fax (202) 822-2329. **Deadline:** Ongoing.

**The Cinema Guild** seeks to acquire documentaries and narrative programs for non-theatrical, educational, TV and home video markets. Send description and/or a VHS cassette of your film to The Cinema Guild, 1697 Broadway, New York, NY 10019; (212) 246-5522 or fax (212) 246-5525.  
**Deadline:** Ongoing.

**The Women of Color in Media Arts Database** seeks submissions of biographies, bibliographic information, and video/filmographies. Women Make Movies, 225 Lafayette, #207, New York, NY 10012; (212) 925-0606.  
**Deadline:** Ongoing.

## Media Arts

**Montana State University's Department of Media/Theatre Arts** has three internships available for native Americans interested in studying film and television. Internships can be applied to college transfers or high school seniors. For more information, contact: Dan Hart, Dept. of Media/Theatre Arts, MSU, Bozeman, MT 59717; (406) 994-6223.  
**Deadline:** March 15, 1993.

**The North Carolina Film and Video Festival** is accepting entries by filmmakers and videographers in the categories of narrative, experimental, documentary and animation. Only 16 mm film prints, 3/4" and 1/2" video cassettes are eligible. For more information, contact: Arts Council of Fayetteville, Cumberland County, PO Box 318, Fayetteville, NC 28302; (919) 323-1776.  
**Deadline:** April 15, 1993.

## Dance & Music

**Chamber Music America** announces the availability of guidelines and applications for the Commissioning Program. The program provides grants to ensembles and presenter members of CMA for the purpose of commissioning new chamber works from American composers. For information contact: CMA, 545 Eighth Ave., New York, NY 10018; (212) 244-2772.  
**Deadline:** April 9, 1993.

**The American Berlin Opera Foundation** announces its seventh annual scholarship competition for singers to study at one of the world's most prestigious opera houses, Deutsche Oper Berlin in Germany. Competition is open to American citizens, 18-30 years old, who have completed all schooling and are beginning professional careers. For more information, write: The American Berlin Opera Foundation, Attn: Amy Sperling, scholarship chairman, 40 West 57th Street, 31st Floor, New York, NY 10019-4092.  
**Deadline:** April 12, 1993.

**Ernest Bloch Composers' Symposium** will be selecting eight composers from northwestern states including Montana to attend its fourth annual music festival at Newport, Oregon. Composers should submit works for saxophone quartet (or combination thereof) along with short bio and proof of residency. Submit scores with SASE, to: Dr. Greg A. Steinke, Director, Ernest Bloch Composers' Symposium, 1000 N. Denmark Drive, Muncie, IN 47304-9302.

**Deadline:** March 15, 1993.

**Musicological Research Competition** seeks entries addressing the sacred and secular music style of Giovanni Pierluigi da Palestrina. Only original and unpublished entries written in Italian, French, English, German and Spanish will be accepted. First prize 10.000.000 Italian lire plus publication. Send typewritten entries in triplicate to Fondazione Giovanni Pierluigi da Palestrina, Centro Studi Palestriniani (Case Natale de Palestrina), Vico Pierluigi, 3-00036 Palestrina, Rome, Italy. **Deadline:** March 31, 1993.

**The Cheyenne, Wyoming, New Music Consort** seeks new musical scores for chamber orchestra and small ensembles drawn from standard chamber orchestra instrumentation, for innovative programming. Additional resources include piano, harp, singing, speaking, and prerecorded complements. Send scores, parts and SASE to Erich Zummach, manager, Cheyenne New Music Consort, 1807 E. 22nd St., Cheyenne, WY 82001. (307) 637-5222. **Deadline:** Open.

## Theater & Playwriting

Pioneer Drama Service, Inc. is accepting entries for the annual Shubert Fendrich Memorial Playwriting Contest, sponsored by Pioneer Drama Service, Inc. Entries may be any length up to 90 minutes, and must be unpublished and accompanied by proof of production. Subject matter and language must be appropriate for schools and community theater. Productions favoring female roles and having minimal set requirements have an edge. Winner will receive \$1,000 in advance in royalties.

Playwriting Contest, Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222-0555; (303) 759-4297.

**Deadline:** March 1, 1993.

**The Hispanic Playwrights Project** is a workshop for the development of new plays by Hispanic-American writers. Three playwrights will be invited to participate and selection will be based upon excellence and potential of the script. For more information, contact: José Cruz Gonzalez, HPP Director, South Coast Repertory, PO Box 2197, Costa Mesa, CA 92628-2197; (714) 957-2602, ext. 215.

**Deadline:** April 2, 1993.

**University of Arkansas Department of Drama** announces the George R. Kernodle Playwriting Competition open to all playwrights in the United States and Canada. Scripts must be original, previously unproduced, unpublished one-act plays written in English. For more information, contact: George R. Kernodle Playwriting Competition, Department of Drama, Kimpel Hall 619, University of Arkansas, Fayetteville, AR 72701; (501) 575-2953.

**Deadline:** June 1, 1993.

## Services

**The Montana Public Television Association** is offering a community video production training project which brings a professional videographer to a community to train low-power television station volunteers in production and post production techniques. Community costs are \$400 for a two-week residency and \$800 for an eight-week residency. For more information, contact: MPTVA, PO Box 503, 501 Fourth Avenue South East, White Sulphur Springs, MT 59645; (406) 547-3803.

**Pukka Press** of Missoula offers versatile, quality-conscious screen printing services to artists, cultural organizations and graphic designers who are looking to produce serigraphs, limited edition prints and posters. For more information, contact: Pukka Press, 223 West Railroad St., Missoula, MT 59802; (406) 542-7707.

**The Creativity Center**, a non-profit organization in the Flathead Valley that provides programs, in-services and workshops, is now developing a local chapter of the National Organization: Healing Through Arts. Creativity facilitators Susan Mericle, art therapist, and Layah N. Cottonwood have implemented the curriculum "Art For Earth" in January 1993. For more information, contact: The Creativity Center, PO Box 227, Kalispell, MT 59903; (406) 257-0729 or 755-4875.

**Rocky Mountain Alliance** is interested in assisting the not-for-profit community in fund-raising and marketing by assisting in planning a video presentation. For more information contact: Paul Whiting or Susan DeCamp, Rocky Mountain Alliance, 104 N. Broadway, Billings, MT 59101; (406) 252-6100.

## Arts Education

**The Yellowstone Art Center's** art appreciation slide and print lending program has three art appreciation Suitcase programs for loan to elementary and secondary schools, museums and other groups. "The Artist and the Landscape" is designed for fourth grade and contains 13 art reproductions, a script, activity sheets and poster. "That's a Horse of a Different Color" is designed for fifth grade and includes 40 slides, a script, activity information and poster. "Sculpture: Look Again" is designed for sixth grade and contains 70 slides, a slide list and script, activity sheets and poster. For more information on any of these programs, contact: Mary Jo Maute, curator of education, 401 North 27th Street, Billings, MT 59101-1290; (406) 256-6804.

**Community Arts: Partnerships for Education** is a newly published book by the Kennedy Center Alliance for Arts Education. The book provides a broad overview of over 45 school-community partnerships in 29 states which strive to bring the arts into the lives of young people and their families. The book includes a section on Montana which highlights the Spring All-Arts Event and Great Falls Symphony Junior/Senior Concerts. Community Arts can be ordered for \$5 a copy and \$2 shipping

A survey and caucus conducted at the National Association of Artists' Organizations' Austin conference indicates that working conditions for staffers of artist-run organizations are extremely poor, resulting in a high level of staff burnout and turnover. Causes of such conditions are attributed to expectations that workers are committed to the vision of the organization above all else and the fact that funding does not adequately provide support for both programs and employee compensation.

handling. Mail to: Alliance for Arts Education, The Education Department, The Kennedy Center, Washington, DC 20566.

**The Center for Safety in the Arts** has completed "Waste Management and Disposal for Artists and Schools," a 12-page data sheet discussing the handling of solid and liquid waste that is often produced during art processes. Copies of this booklet can be obtained for \$3 by sending check or money order to: Center for Safety in the Arts, 5 Beekman Street, New York, NY 10038.

**National Art Education Association** has an employment/placement program for art educators, artists, designers, university professors, museum educators. For Placement newsletter, contact: Brenda Thomas, NAEA, 1916 Association Drive, Reston, VA, 22091-1590, (703) 860-8000.

**The Montana Committee for the Humanities** has available copies of Mac Swan's *Montana: Let There Be Lit!* a teaching guide for Montana literature. For a copy, send: \$12.50 to the Montana Committee for the Humanities, PO Box 8036, Missoula, MT 59807.

**BRAVO** announces its 1992-93 National High School Theater Competition. Open to all high school theater departments, the theme for this year's competition is "Scenes of Distinction." Videotaped scenes between 10 and 20 minutes of length may be entered. For complete competition guidelines and entry materials, school drama teachers or students should contact BRAVO at 150 Crossways Park West, Woodbury, NY 11797 or call (516) 364-2222, ext. 740. **Deadline: March 31, 1993.**

**The Flathead Arts Council honors contributors to the arts and culture in the Flathead Valley through its annual "Love the Arts" awards. Awards categories include business contributor, individual contributor, art on public display, architecture and volunteers of the arts.**

## Grants

**Arts International** awards travel grants to performing, visual and media artists to travel to Latin America, the Caribbean, South and Southeast Asia, and Africa. Individuals or groups of no more than five should contact Arts International for its 1993 applications guidelines at: Arts International/IIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadline: May 14, 1993.**

**Western States Arts Federation** is accepting applications for its regional fellowships in sculpture, photography and crafts. Recipients will be awarded \$5,000 cash. For information and application, contact: WESTAF, 236, Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: March 15, 1993.**

**New Forms: Regional Initiative**, administered by Helena Presents and Colorado Dance Festival offers grants ranging from \$1,000-\$5,000 to provide support for the creation of innovative and culturally diverse work by artists in Colorado, Wyoming, Montana, Idaho, Nevada and Utah. Artists who have been residents for at least one year are eligible. For more information, contact: New Forms: Regional Initiative, 15 N. Ewing, Helena, MT 59601; (406) 443-0287. **Deadline: March 15, 1993.**

**Western States Performing Arts Tour** provides fee support for non-profit presenting organizations in the WESTAF region for engagements with dance, music, opera, theater and cross-disciplinary artists/companies on the WESTAF 1993-95 touring roster. For information, contact Patty Nelson: WESTAF, 236, Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: March 15, 1993.**

**Meet the Composer West** provides fee support for non-profit organizations for projects which foster composer and community interaction. For information, contact Beth Bradley: WESTAF, 236, Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: April 1, 1993.**

**Western States Arts Federation** announces support for presentation of the recipients of the 1992 WESTAF/NEA Regional Fellowship for Visual Artists. Grants are available to organizations for exhibits, educational activities and commissioning of work. For information, contact: WESTAF, 236, Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: May 5, 1993.**

**The National Foundation for Advancement in the Arts** awards modest Astral Career Grants to American musicians and dancers who have urgent financial needs requiring quick action. The grants to professionals

in the fields of voice, piano, musical composition, ballet and choreography are for activities that will further the artists' careers, such as travel to auditions, and instrument repair. Applications available from NFAA/Astral, 3915 Biscayne Boulevard, Miami, FL 33137; (305) 573-5502. Grants are made within 10 days of deadlines.

**Ongoing deadlines:** June 1, Sept. 1., Dec. 1

**The Pollock-Krasner Foundation** assists visual artists with grants of \$1,000 to \$3,000. For guidelines, write Applications, Pollock-Krasner Foundation, 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

**The Creative Arts Division** of the Office of Citizen Exchange invites proposals from U.S. non-profit organizations for exchanges of professionals in music, dance, theater, literature, visual arts, architecture, folk arts, crafts and folklore, museum exchanges, historical/cultural conservation/preservation and arts management. For application information, contact the Office of Citizens Exchanges, Bureau of Educational and Cultural Affairs, U.S. Information Agency, 301 4th Street SW, Washington, DC 20547; (202) 6190-5348.

**The Gathering at Bigfork**, "Theatre in the Last Best Place," is scheduled for April 30-May 5. This is the fourth year for this annual playwrights festival and conference on Flathead Lake.

Workshops and staged readings by Robert Schenckan, John Pielmeier, Jack Heifner, Steven Metcalfe, Constance Congdon and Lynne Alvarez. Limited enrollment, contact: Gathering at Bigfork, PO Box 1230, Bigfork, MT 59911; (406) 837-4885.

**The Japan Foundation** sponsors an Artists Fellowship Program open to U.S. artists working in all media. The fellowship gives the artist the opportunity to pursue creative projects in Japan for two-six months. For further information and application, contact The Japan Foundation Los Angeles Office, 2425 West Olympic Blvd, Suite 620E, Santa Monica, CA 90404-4034; (310) 449-0027.

**The National Assembly of State Arts Agencies affirmed during its annual meeting in Chicago, IL, an overriding commitment to strengthen and support the NEA by taking an active role within the art community to reach consensus and develop a united advocacy voice for the NEA's reauthorization. The organization stresses that dialogue on national cultural policy should emphasize the importance of cultural diversity and affirms that grants should be made on the basis of merit.**

**The Fund for U.S. Artists at International Festivals and Exhibitions**, a public/private partnership, awards more than \$1.1 million annually to individual artists and groups to assure that the excellence, diversity, and vitality of the arts in the U.S. are represented at major international events. Individual artists may not apply directly; rather, proposals are solicited from a continuously-updated list of organizations and individual curators. To be included on the list, write International Program of the NEA, 1100 Pennsylvania Ave. NW, Washington, DC 20506.

**Deadline: Ongoing.**

## Conferences Workshops & Residencies

**The Writer's Voice** announces two spring workshops. Wilbur Wood, the Writer Voice Writer in Residence, will teach "Riding the Edge: Writing at the Boundaries of Culture and Nature," a prose workshop, beginning March 24. Anner Marvle will teach the poetry workshop, "The Places Voice Resides," beginning April 5. For more information, call Laila Nelson at the Writer's Voice of Billing YMCA, (406) 248-1685.

**Deadline: March 31, 1993.**

**Peters Valley Craft Center** in Layton, New Jersey, offers summer studio assistantships in blacksmithing, ceramics, fibers, fine metals, photography and woodworking. For application, send name and address to: Peters Valley Craft Center, Assistantship Program, 19 Kuhn Road, Layton, NJ 07851, (201) 948-5200.

**Deadline: April 1, 1993.**

**ArtsLink Collaborative Projects** provide support for U.S. artists undertaking collaborative endeavors with colleagues in Eastern Europe, Central Europe, the former Soviet Union and the Baltics. ArtLink Fellowships allow U.S. arts organizations to host an artist or arts manager from these regions in a short-term professional residencies. Grant amounts generally range from \$500-\$2,500. For more information, contact: ArtsLink, Arts & Media

Programs, Citizen Exchange Council, 12 West 31st Street, New York, NY 10001-4415; (212) 643-1985.

**Deadline: April 5, 1993.**

**The Council for the Arts in Lincoln** is sponsoring a sculpting workshop featuring sculptor Jim Knight who will demonstrate how to build an armature and begin a piece of sculpture using wax. The class will be April 30 and May 1 and costs \$25. For information call Lisa Smith, 362-4485.

**Environmental Writing Institute** announces its fourth annual workshop beginning May 15 at the Teller Wildlife Refuge. Applicants must submit a single non-fiction prose manuscript (15-30 double-spaced pages), a resume, and a non-refundable application fee of \$10. Registration fee of \$500 includes workshops, lodging and meals. For more information, contact the Center of Continuing Education, (406) 243-2094 or (406) 243-6486.

**Hellgate Writers** offers eight-week workshops in fiction, poetry, nonfiction, magazine writing in Missoula and other Montana communities. Spring workshops begin the week of April 19 and run through the week of June 7. Classes meet for two to three hours once a week and tuition is \$90 for Hellgate members and \$100 for non-members. Call Hellgate Writers program director Kristin Bloomer at 721-3620 for more information, or write: Hellgate Writers, PO Box 7131, Missoula, MT 59807.

**Arrowmont School of Arts and Crafts** announces its summer work study program, June 6-July 10, or July 11-August 15. Individuals will receive room, board and tuition in exchange for assisting the full time kitchen staff. For more information contact: Arrowmont, PO Box 567, Gatlinburg, TN 37738-0567; (615) 436-5860.

**Copper Village Museum and Arts Center** has a variety of courses and workshops for children, teens and adults running through the months of March and April. For catalog and registration, contact, CVMAC, City Hall Center, 401 East Commercial Street, Anaconda, MT 59711; (406) 563-2422.

**Woven Words**, a retreat for calligraphers, painters and book artists, will take place at the Big Sky Resort and

Yellowstone National Park, June 26-July 3. For more information, contact: Annie Cicale, 68 Sigmon Road, Fletcher, NC 28732; (704) 628-3116.

**The Rocky Mountain School of Photography** has scheduled its workshops for 1993. For catalog and registration, contact: Rocky Mountain School of Photography, PO Box 7605, Missoula, MT 59807; (800) 394-RMSP or (406) 543-0171.

**How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul** is the title of half-day (\$600) and full-day (\$1,000) workshops conducted by Carol Michel. For more information, contact: Carol Michel, 491 Broadway, 11th Floor, New York, NY 10012; (212) 966-0713.

**The Beall Park Arts Center** has a wide variety of art classes for children and adults. For more information, contact: Beall Park Center, 409 N. Bozeman, Bozeman, MT 59715; (406) 586-3970.

**Pilchuck Glass School** in Seattle has brochures available for its summer 1993 classes. For brochure and application, contact: Pilchuck Glass School, 107 S. Main #324, Seattle, WA 98104-2580.

**Oregon School of Arts and Crafts** offers The Junio Residency for post-graduate artists to pursue a proposed body of work over a four-month period in a stimulating arts environment using the resources and equipment of the School's studios. Residents receive a \$100/week stipend, plus \$400 for travel, \$400 for supplies and up to \$100 for shipping completed work. For more information, specify your medium and send SASE to: Junior Residency Program, Oregon School of Arts and Crafts, 8245 SW Barnes Rd., Portland, OR 97225.

**Arts Extension Service** offers its Summer Program in Arts Management on July 7-9. This conference is designed for new and experienced arts managers, directors, board members and other staff of community, historical and cultural organizations. The program fee of \$270 includes text, handouts, six meals and guest presenters. For a brochure, call (413) 545-2360.

**Arts Advocacy Day** is March 17, a day for arts supporters to gather in Washington DC to meet with their Congresspeople in a show of support for legislation favorable to the arts. Organized by the American Council on the Arts, the event will include a briefing on important legislative arts issues, and an advocacy techniques training session.

The Enamelist Society announces the 4th Biennial International Conference on the art of glass fused by heat to metal to be held in Cincinnati, Ohio, August 12-15, 1993. For more information, write: Jean Tudor, 456 S. Meridian, Studio 707, Indianapolis, IN 48225.

The Great Falls Writer's Group is hosting a Writer's conference on April 17, 1993, in Great Falls at the Sheraton Inn beginning at 8 a.m. The conference will include sessions on getting work published, copyright laws and short stories. For more information, contact: Herb Anderson, PO Box 6608, Great Falls, MT 59406-6608; 453-0256.

Cummington Community for the Arts, located three hours from Boston and New York City in the Berkshires of western Massachusetts, invites artists in all disciplines to apply for residencies. Artists receive private living space and studio. Groups, such as performance ensembles, may also apply. Apply at least two months in advance of desired dates. Cummington Community for the Arts, RR1, Box 145, Cummington, MA 01026; (413) 643-2172.

**Deadline:** Ongoing.

## In Print

**Hmong Voices** in Montana is an illustrated exhibition catalog produced by the Missoula Museum of the Arts Foundation. The catalog draws from over 20 interviews with Hmong elders and is on sale for \$12.95 at the Arts Museum Shop, Freddy's Feed and Read and Fact & Fiction bookstores in Missoula. For more information, call: (406) 728-0447.

**Montana Magazine** has published *Powwow Country* by Chris Roberts. This book examines the history and events associated with powwow, including more than 100 color photographs. To receive a copy, send \$19.45 to: Chris Roberts, Photographer, PO Box 7218, Missoula, MT 59807; (406) 728-2180.

**Summer Theatre Directory, 1993**, is an employment guide for students and professionals in all areas of theatre seeking summer work. Performers, directors, designers, technicians and administrators will find vital statistics on nearly 400 summer theaters. The

directory is available for \$17.70 ppd. Contact: Theatre Directories, PO Box 519, Dorset, VT 05251; (802) 867-2223.

**Evaluating Locally Sponsored Events** is a research report intended to help local officials and event organizers develop a procedure to evaluate locally sponsored special events. It's available for \$7.50 from the Institute for Tourism and Recreation Research, University of Montana, Missoula, MT 59812; (406) 243-5406.

**The Arts and 504** is a handbook to assist arts organizations in complying with disability access regulations. Copies are available from the Government Printing Office, Superintendent of Documents, Washington, DC 20402 for \$6.50. When ordering, request the Arts and 504 handbook, stock number 036-000-00055-4.

**Hallelujah, Jalapeño: Verses for Vegetable Lovers**: is an audio cassette containing 24 poems and light verses by Nancy Henderson that celebrate the growing year. Send \$10 to: Fire Works, PO Box 1472, Coos Bay, OR 97420.

**Art Marketing Sourcebook** for the Fine Artist is a comprehensive directory listing over 2,000 artworld professionals. It is available by writing ArtNetwork, PO Box 369, Renaissance, CA 95962; (800) 383-0677. \$25.95 ppd.

**Arts Management** is a guide to finding funds and winning audiences. Based on 30 years of experience in the field, Skip Reese has included case histories and stories on topics such as business and the arts and working with Boards. Available from PAMI, Suite 8E, 408 West 57th St. New York, NY 10019; (212) 245-3850. \$39.

**Women Visual Artists You Might Like to Know** contains 40 biographies with photographs of work by women artists of European, African-American, Hispanic, Asian and Native American heritage. Contact: Women in the Arts, New Haven, PO Box 6697, Hamden, CT 06517.

**The National Movement Theatre Association** has available copies of *Directory of Movement Theatre Training in North America*. For copies,

contact: National Movement Theatre Assoc., c/o Pontine, 135 McDonough Street, Portsmouth, NH 03801; (603) 436-6660.

**Art Marketing Handbook** for the Fine Artist shows the necessary steps to successfully market your work. How to prepare portfolios, copyright, national sales, pricing and planning an exhibition. Available from ArtNetwork, PO Box 369, Renaissance, CA 95962; (800) 383-0677. \$24.95.

**1992 National Alliance of Media Arts Centers Member Directory** is now available. It includes: 132 profiled member organizations with descriptions of activities, programs, workshops, facilities and publications; complete contact listing of the entire NAMAC membership; national media arts funding guide; and a National Association of Artists' Organizations member directory. Directories are \$12 for members, \$25 for non-members. Make checks payable to NAMAC, 1212 Broadway, Suite 816, Oakland, CA, 94612.

**Public Art Proposals** presents over 200 contemporary public art installations by over 90 artists from around the world, including well known works such as Calder's "La Grande Vitesse" and Smithson's "Spiral Jetty." Published in 1992 by the NiCAF International Contemporary Arts Fair, Public Art Proposals can be ordered through the International Sculpture Center by mail at 1050 Potomac Street NW, Washington, DC, 20007, or by phone at (202) 965-6066. ISC members pay \$18 ppd., non-members pay \$23 ppd.

**Pompey's Pillar** by Roger Clawson details the history of this famous landmark which shows the only physical evidence of the Lewis and Clark expedition. Clark's name is carved into the pillar. Pompey's Pillar contains 34 pen-and-ink drawings by Bernadine Fox. Released by Proseworks Publishers, it is also available by contacting B. Fox at 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

**Organizing Artists**, a document and directory of the National Association of Artists Organizations is everything you need to get organized as an artist, arts administrator, or arts activist. Includes a

directory of art colonies, artists' programs, freedom of expression advocacy groups and more. \$25 ppd. NAAO, 918 F Street NW, Washington, DC 20004; (202) 347-6350 or (202) 347-7376 fax. Artists who wish to join NAAO may send a check for \$35 and receive Organizing Artists free.

**Public Art Proposals**, a new book from the International Sculpture Center, presents more than 100 contemporary public art installations by more than 90 artists from around the world. It includes Japanese text with English translations. Order from ISC, 1050 Potomac Street NW, Washington, DC 20007, or by phone, (202) 965-6066. \$23 ppd. non-member U.S.; \$26 international.

**Money To Work II**, 1992 edition, includes information on fellowships, residencies, project, travel, and emergency grants, honoraria, and public art commissions. Art Resources International, 5813 Nevada Ave. NW, Washington, DC 20015; (202) 363-6806.

**Artist's Tax Guide and Financial Planner** has been updated for the tax year 1992. Author Carla Messman explains setting up and keeping books, taxes, retirement plans, sales and use tax, inventory, and more. \$16.95 aesthetic and educational resource.

**The Accessible Museum: Model programs of accessibility for Disabled and Older People** is a new publication released by the National Endowment for the Arts, the Institute of Museum Services and the American Association of Museums. It profiles a wide variety of museums, including art, natural history, and historic museums that have exemplary accessibility programs. The cost is \$35 to AAM members and \$40 for non-members. Shipping and handling is \$5. To order copies, make a check payable to the American Association of Museums Bookstore, 1225 Eye Street, NW, Suite 200, Washington, D.C. 20005.

In the 5 years between 1987 and 1991, combined federal and state arts investment in Montana totaled \$7,583,000. The NEA granted a total of \$1,400,473 directly to Montana artists and arts organizations and awarded the Montana Arts Council an additional \$2,320,102 to provide grants and services to artists and arts organizations. In addition, MAC received \$3,861,514 in state funds to serve artists, arts organizations and the public.

## Job Opportunities

The Copper Village Museum and Arts Center, located in southwestern Montana, is expanding its course offerings and programming for adults.

Areas of interest include: drawing/painting, sculpture, fiber arts, printmaking, blacksmithing, papermaking, ceramics, metalsmithing and foundry. Submit letter of intent, slides, resume, name/phone for references and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711; (406) 563-6321. **Deadline: None Given.**

**The Mid Atlantic Arts Foundation** seeks a Director of Visual Arts. Candidate must have bachelor degree in visual arts, and five years experience working in the visual arts at the managerial level. Must have excellent written and oral communication skills. Salary: \$30,000-35,000/year. Send letter of application, three references, writing sample and resume to: Visual Arts Director Position, Mid Atlantic Arts Foundation, 11 East Chase Street, Suite 2A, Baltimore, MD 21202; (410) 539-4241. **Deadline: April 3, 1993.**

**Marshall Regional Arts Council** in Marshall, Texas, seeks an executive director. Candidate must have broad knowledge of performing and visual arts, ability to communicate effectively, experience with financial analysis and fund-raising and possess leadership qualities. Prefer 2-3 years experience and degree in arts administration. Send cover letter, resume, and three references to: Search Committee, MRAC, 2900 S. Garrett Terrace, Marshall, TX 75670. **Deadline: None given.**

**Carroll College**, a Catholic liberal arts college of 1,400 students seeks to fill the following full-time faculty positions beginning August, 1993:

—Technical theatre instructor responsible for teaching courses in technical theatre, scene design and stage lighting and coordinate technical elements for two mainstage and two studio productions per year. MFA in technical theatre required along with technical director skills.

—Music instructor to establish a viable choral music program as a service to a liberal arts curriculum with no major or minor in music. Masters degree in choral music required and qualifications to teach in either elementary music methodology or instrumental music preferred.

For both positions, send vitae, letter of application and three references to: Dr.

Jeff Baker, Vice President for Academic Affairs, Carroll College, Helena, MT 59625.

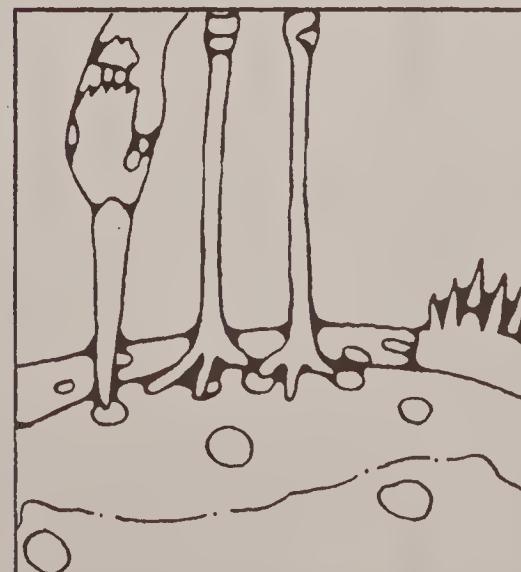
**Deadline: April 1, 1993.**

**Grandstreet Theatre**, in Helena, Mont., seeks an executive director to produce seven or more theatrical productions per year, operate the city owned facility, supervise eight part-time employees and conduct daily business activities. Requirements include a bachelor's degree in theatre, four consecutive years in theatrical production position, management experience including budgeting, marketing and employee relations and grant writing skills. Salary range \$20-26,000 to start. Send letter of interest and one-page resume to: Search Committee, Broadwater Productions, dba Grandstreet Theatre, PO Box 1258, Helena, MT 59624.

**Deadline: April 1, 1993.**

**The Fresno Arts Council** seeks a folk arts coordinator. Candidate must have a master's degree in folklore, folklife studies, ethnomusicology or related field. Strong administrative and communication skills necessary. Bilingual in Spanish desirable. Responsibilities include developing a long term plan with advisory panel, establishing contacts, collecting resource information, and initiating programs that will directly benefit folk artists and folk arts. Salary is \$23,000 plus benefits. Appointment is for one year, with reappointment dependent upon funding from the National Endowment for the Arts. Send resume, cover letter, three letters of reference to: Phylise Walker, Fresno Arts Council, 2425 Fresno Street, Room 102, Fresno, CA 93721; (209) 237-9734.

**Deadline: Open until filled.**



## ON-GOING EVENTS & EXHIBITIONS

**Anaconda:** Copper Village, "Seeing Without Eyes," February 1-March 1; and "Sheep Ranching in Paradise," April 1-May 1.

**Bigfork:** Bigfork Art Center, "Japanese Folk Toys," March 1-April 15; and "My Tibet," April 15-May 15.

**Bozeman:** Beall Park Art Center, "Flashlight Photography and Neon Sculpture," March 4-28; and Jessie Wilber, "Prints and Preliminaries," April 1-28.

—Haynes Fine Arts Gallery, MSU, "DeWeese Retrospective," February 1-March 1.

**Butte:** Arts Chateau, "National Computer Art Invitational," April 15-June 1.

**Great Falls:** Paris Gibson Square, "Missouri River Interpretations," February 9-March 27;

"Great Falls Public Schools All-City Art Exhibition," April 1-25; "Seeing Without Eyes;" April 1-June 1. and "Hearing Colors, Seeing Sounds;" and "Montana School for the Deaf and Blind Student Show," April 30-May 30.

**Hardin:** Jailhouse Gallery, "Paintings by Mahaffey," January 15- March 1.

**Helena:** Archie Bray Foundation, "Resident Artist Exhibitions of the Archie Bray," through December 1993. —Holter Museum of Art, "Improvisation in Africa—American Quiltmaking," through April 25. —Montana Historical Society, "Curing Ills and Healing Wounds: Medicine in Montana," through April, 1993; "Textile Art—Quilts," through May 1993.

**Kalispell:** Hockaday Center for the Arts, "National Computer Art invitational," February 15 - April 1; and "DeWeese Retrospective," April 15-June 1.

**Miles City:** Custer County Art Center, "14th Juried Art Exhibition," through March 7; and "The Sacred Bear: In Two Worlds," March 11-April 25; "Prairie Tales," (Robert Schwieger, artist), March 10-April 25.

**Missoula:** Missoula Museum of the Arts, "Decline of the Empire," Stephen Glueckert, February 18-April 15.

—Sutton West Gallery, "Gallery Night 1993: Arin Waddell—mixed media, Paula Hardin—expressionistic landscapes, Keith Hardin—mixed media," through March 4.

—University of Montana, Gallery of Visual Arts, "BFA Exhibit," March 2-27.

—International Wildlife Film Festival (280 E. Front Street), March 27-April 3.

—Missoula Museum of the Arts, "Exhibition: Robert DeWeese, Recent Acquisitions, through April 3, 1993; and "Earthly Ambitions: Envisioning Future Habitats," March 19-April 30.

**Red Lodge:** Carbon County Arts Guild: "Feminine Expressions," April 1-20 and "Annual Carbon County Students' Exhibition," April 20-May 9.

## ArtistSearch

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